

CONTRACT

CONTRACT



Contract collection

Contract

Armchairs and sofas

800	172
Boston	116
Bliss	70
Cornell	88
Cucciolo	122
Dinah	24
Dizzy	34
Duke	10
Hana	142
Haunui	82
Jane	134
Kailua	56
Lincoln	128
Martin	110

Nalu	94
Nor	76
Norah	148
Parker	16
Pat	178
Percy	44
Ronda	40
St53-St108	154
St104-St147	160
Theo	64
Tubby	166
Wes	30
Zelie	98
Zenith	48

Poufs

Arke	234
Billie	186
Chione	202
Dione	238
Edera	214
Eos	210
Frank	190
Lieve	222
Joe	194
Onda	226
Pouf basic	198
Pouf malvina	244
Seta	218
Tara	206
Vivien	230

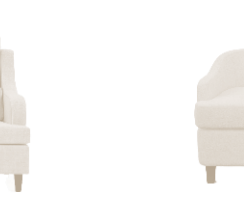
Tables

Ceo	274
Tabbal	254
Taborn	258
Teti	266
Rea	270
Warhol	262
Zaikin	250

Poltrone / Armchairs

ST53	154	ST104	160	Nor	76	Cornell	88	Haunui	82
									
Norah	148	Dizzy	34	Zelie			98		
									
Boston	116	Lincoln	128	Cucciolo	122	Martin	110		
									
Jane	134	Hana	142	Tubby	166	800	172		
									
Bliss	70	Duke	10	Parker	16	Theo	64		
									
Ronda	40	Wes	30	Percy	44	Dinah	24		
									

Divani / Sofas

ST108	154	ST147	160	Nor	76	Cornell	88
							
Zelie	98	Haunui	82	Norah	148	Nalu	94
							
Lincoln	128	Martin	110	Boston	116	Cucciolo	122
							
Jane	134	Hana	142	Tubby	166	800	172
							
Theo	64	Bliss	70				
							
Zenith	48	Kailua	56				
							

Pat178



Nalu94Zelie98



Billie186Frank190Joe194Basic198Bliss70



Chione202Tara206Eos210Dione238Arke234



Zelie98Edera214Lieve222Seta218



Onda226Vivien230Arke234Dione238Malvina244



Zaikin250Tabbal254Taborn258Warhol262



Teti266Rea270Ceo274



Armchairs
and sofas

800	
Boston	
Bliss	
Cornell	Nalu
Cucciolo	Nor
Dinah	Norah
Dizzy	Parker
Duke	Pat
Hana	Percy
Haunui	Ronda
Jane	St53-St108
Kailua	St104-St147
Lincoln	Theo
Martin	Tubby
	Wes
	Zelie
	Zenith

DUKE

Duke è una poltrona accogliente e versatile. Lo schienale avvolge e sostiene, mentre il bracciolo dalla forma contemporanea alleggerisce la struttura. La base in multistrato bordato in ABS è disponibile in numerosi colori. Il rivestimento permette di modulare l'estetica da classica a moderna.

Duke is a cozy and versatile armchair. The backrest wraps and supports, while the contemporary-shaped armrest lightens the structure. The plywood base with ABS edge is available in numerous colours. Different upholstery options allow the aesthetic to shift from classic to modern.





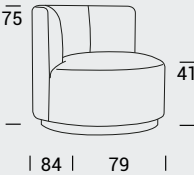
Armchairs and sofas
Domingo—Contract

Duke



Dimensioni

Dimensions



Finiture

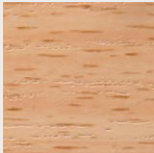
Finishings

Base in multistrato bordato in ABS

Plywood base with ABS edge



G243349
Rovere
Oak



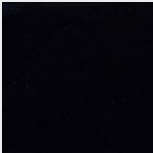
G0157
Faggio
Beech



G0260
Noce
Walnut



G241199
Wengè



667
RAL 9011



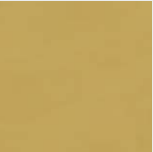
0842
Alluminio satinato
Satin aluminium



RG008
Champagne satinato
Satin champagne



RG005
Rame satinato
Satin copper



K08
Ottone lucido
Polished brass



RG004
Ottone satinato
Satin brass

Base

Base **B 12 h 5**



PARKER

Parker è una poltrona girevole dal comfort generoso e schienale avvolgente. La base girevole aggiunge funzionalità e movimento, mentre le proporzioni scolpite esprimono un linguaggio contemporaneo. Versatile per lobby, lounge, hotel, spazi contract e interior domestici.

Parker is a swivel armchair with exceptional comfort and enveloping backrest. The swivel base adds functionality and movement, while sculpted proportions feature a contemporary design. Versatile for lobbies, lounges, hotels, contract spaces and residential interiors.





Armchairs and sofas
Domingo—Contract

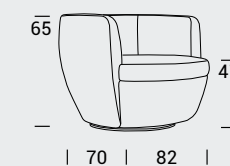
Parker





Dimensioni

Dimensions



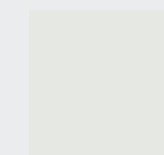
Finiture

Finishings

Base in metallo

Metal bases

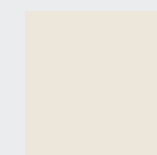
Di serie / Standard



RAL 9003



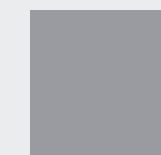
RAL 9016



RAL 9010



RAL 7035

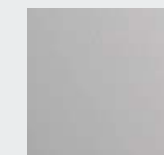


RAL 9006



RAL 9005

Optional



**Cromato
lucido**
Polished plated
chrome



**Cromato
satinato**
Satin plated
chrome



**RAL - NCS a
scelta**
RAL - NCS on
request

Base girevole

Swivel base

B 01 h 5



DINAH

Dinah è una poltrona compatta ed elegante, dalla presenza scenica ma misurata. I volumi pieni e il segno continuo costruiscono una figura riconoscibile, capace di dialogare con ambienti contemporanei senza invaderli. Una seduta che unisce carattere e discrezione in un equilibrio calibrato.

Dinah is a compact and elegant armchair with a scenic yet measured presence. Solid volumes and a continuous profile create a recognisable silhouette that integrates naturally into contemporary interiors. A seat that balances character and discretion with a carefully calibrated design.





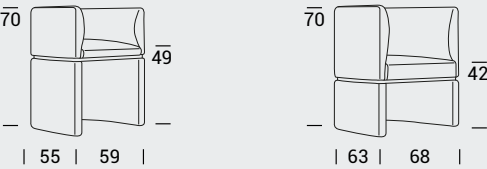
Armchairs and sofas
Domingo—Contract

Dinah



Dimensioni
Dimensions

1P / 1S SMALL 1P / 1S LARGE



Finiture
Finishings

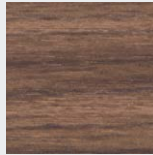
Anello in multistrato bordato in ABS
Plywood ring with ABS edge



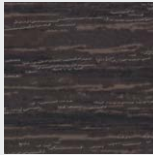
**G243349
Rovere**
Oak



**G0157
Faggio**
Beech



**G0260
Noce**
Walnut



**G241199
Wengè**



**667
RAL 9011**



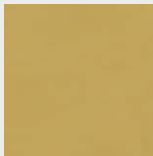
**0842
Alluminio
satinato**
Satin aluminium



**RG008
Champagne
satinato**
Satin champagne



**RG005
Rame satinato**
Satin copper



**K08
Ottone lucido**
Polished brass



**RG004
Ottone satinato**
Satin brass

WES

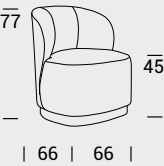
Bordi arrotondati e proporzioni equilibrate definiscono Wes come una presenza discreta e contemporanea nello spazio. La base rialzata alleggerisce il volume, mentre lo schienale accogliente disegna una seduta compatta e misurata. Una poltroncina dal linguaggio minimalista, capace di dialogare con contesti diversi mantenendo un segno pulito.

Rounded edges and balanced proportions define Wes as a discreet, contemporary presence within space. The raised base visually lightens the volume, while the welcoming backrest shapes a compact and measured seat. A minimalist armchair with a clean language, able to interact with different settings while maintaining a refined and essential identity.





Dimensioni
Dimensions



Finiture
Finishings

Base in multistrato bordato in ABS
Plywood base with ABS edge



G243349
Rovere
Oak



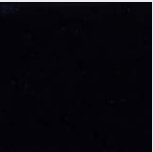
G0157
Faggio
Beech



G0260
Noce
Walnut



G241199
Wengè



667
RAL 9011



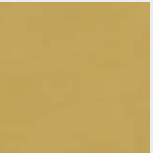
0842
Alluminio satinato
Satin aluminium



RG008
Champagne satinato
Satin champagne



RG005
Rame satinato
Satin copper



K08
Ottone lucido
Polished brass



RG004
Ottone satinato
Satin brass

Base
Base **B 75 h 6**



DIZZY

Dizzy è una poltrona dal segno deciso e contemporaneo. Una presenza leggera e riconoscibile, capace di caratterizzare lounge, aree di attesa e spazi contract con un linguaggio chiaro e distintivo.

Dizzy is an armchair defined by a bold, contemporary line. A light yet recognisable presence, able to characterise lounges, waiting areas and contract spaces through a clear and distinctive design language.





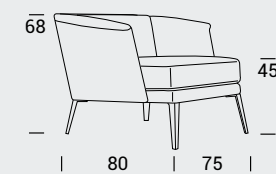
Armchairs and sofas
Domingo—Contract

Dizzy



Dimensioni

Dimensions



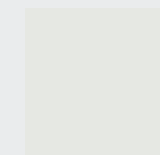
Finiture

Finishings

Piedi in metallo

Metal feet

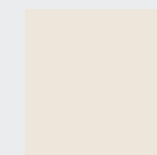
Di serie / Standard



RAL 9003



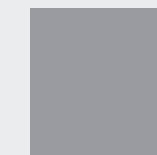
RAL 9016



RAL 9010



RAL 7035



RAL 9006



RAL 9005

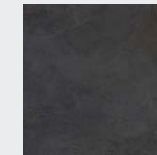
Optional



**Cromato
lucido**
Polished plated
chrome



**Cromato
satinato**
Satin plated
chrome



**Grigio
industriale**
Industrial grey



**RAL - NCS a
scelta**
RAL - NCS on
request

Piedi

Feet **P 113 h 22/18**



RONDA

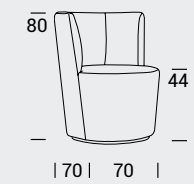
Ronda è una poltrona aggraziata e maneggevole, dal profilo avvolgente e continuo. Una presenza discreta, facile da inserire in contesti differenti, dalle aree di attesa agli ambienti contract contemporanei. Un segno morbido che accompagna lo spazio con naturalezza.

Ronda is a graceful and easy-to-handle armchair with a soft, continuous profile. A discreet presence, simple to integrate into different settings, from waiting areas to contemporary contract interiors. A gentle design that naturally complements the space.





Dimensioni
Dimensions



Base
Base **B 12 h 2**



PERCY

Percy è una easy chair compatta dalle proporzioni essenziali e dal segno pulito. Una seduta piccola ma ben definita, pensata per inserirsi con facilità in bar, aree di attesa, camere hotel e spazi contract contemporanei.

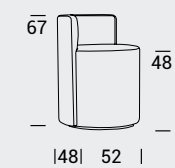
Percy is a compact easy chair defined by essential proportions and a clean profile. A small yet clearly defined seat, designed to integrate easily into bars, waiting areas, hotel rooms and contemporary contract interiors.





Dimensioni

Dimensions



Base

Base **B 12 h 2**



ZENITH

Le linee continue e i volumi curvi di Zenith creano architetture fluide nello spazio. Da configurazioni compatte a sviluppi di grandi dimensioni, Zenith non è solo un divano, ma un progetto che lavora sulla continuità formale e sulla relazione tra seduta e ambiente, adattandosi con eleganza ad aree attese, lobby e contesti collettivi contemporanei.

The continuous lines and curved volumes of Zenith create fluid architectural compositions within space. From compact configurations to large-scale developments, Zenith is not just a sofa but a project that explores formal continuity and the relationship between seating and its environment, adapting with elegance to waiting areas, lobbies and contemporary collective settings.







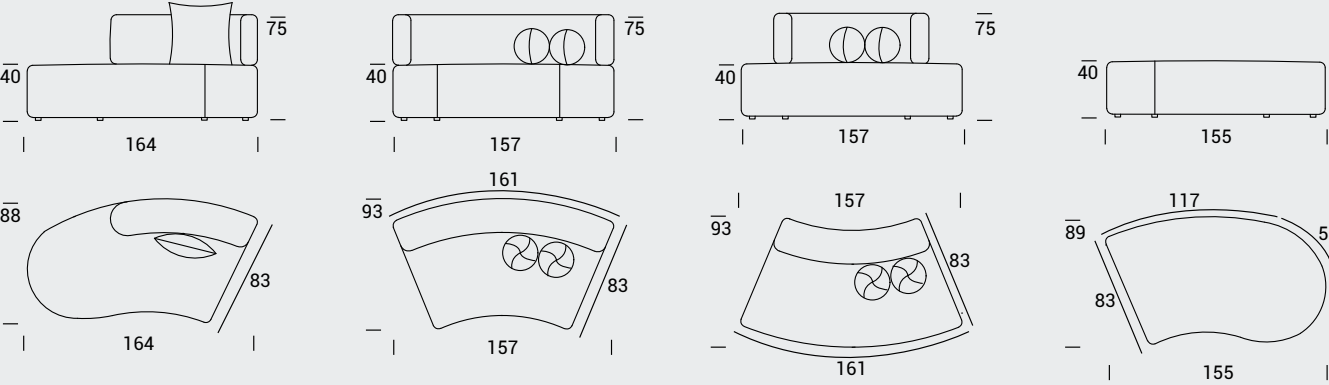
Armchairs and sofas
Domingo—Contract

Zenith

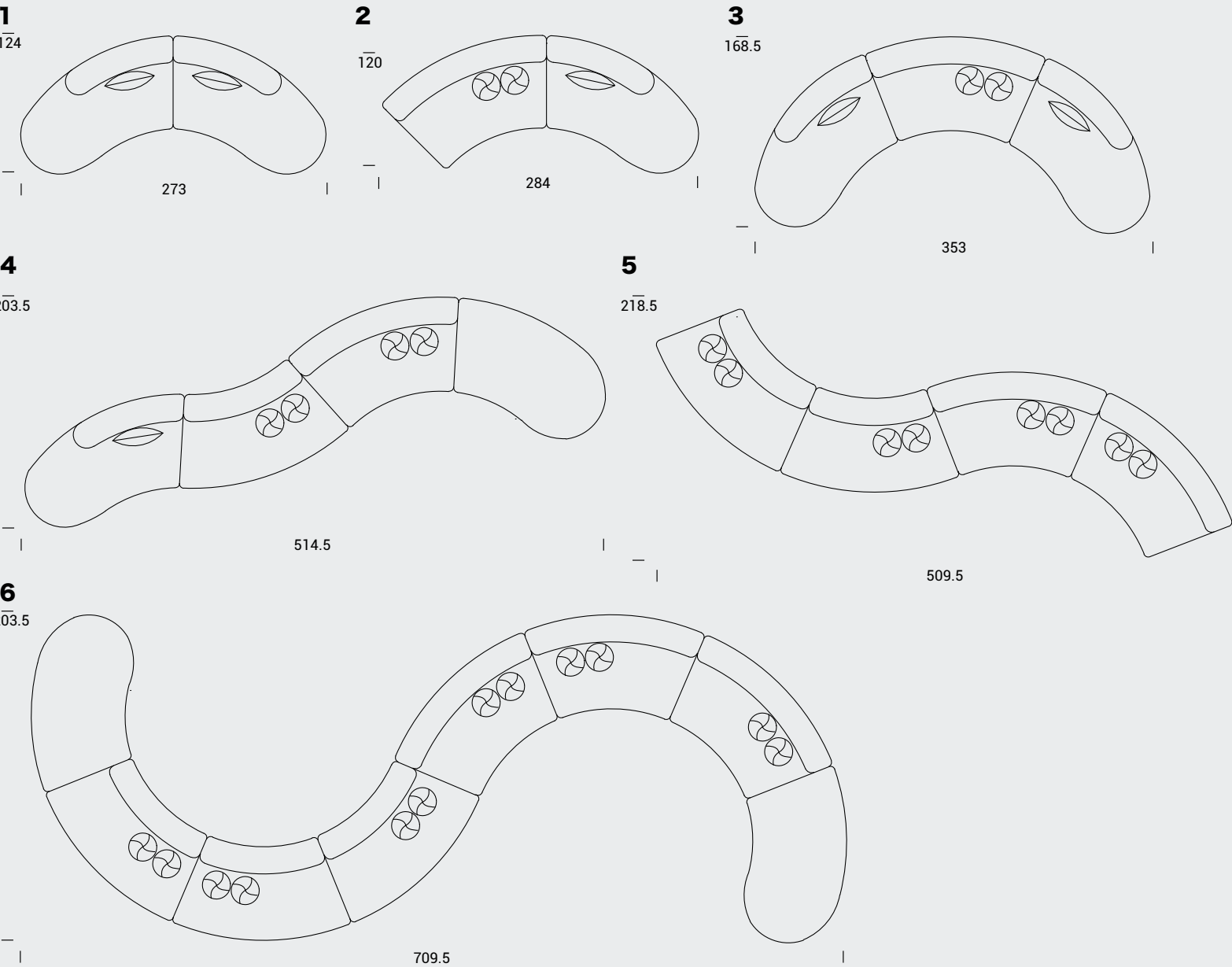


Dimensioni
Dimensions

A DX-SX / R-L B C D DX-SX / R-L



Combinazioni suggerite
Suggested configurations



KAILUA

Kailua disegna un volume organico e continuo, con forme tondeggianti e dolcemente scolpite. Le dimensioni generose e l'andamento fluido ne fanno una presenza centrale nello spazio, adatta ad ambienti ampi e open space. Un divano che esprime eleganza attraverso equilibrio, materia e proporzione.

Kailua shapes an organic and continuous volume, defined by softly sculpted, rounded forms. Generous dimensions and a fluid outline place it at the centre of the space, suited to large interiors and open environments. A sofa that expresses elegance through balance, materiality and proportion.





Armchairs and sofas
Domingo—Contract

Kailua

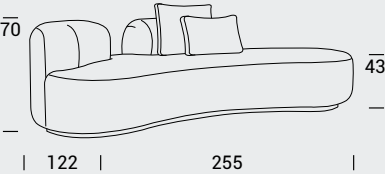


Armchairs and sofas
Domingo—Contract

Kailua



Dimensioni
Dimensions



Finiture
Finishings

Base in multistrato bordato in ABS
Plywood base with ABS edge



G243349
Rovere
Oak



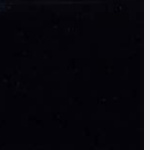
G0157
Faggio
Beech



G0260
Noce
Walnut



G241199
Wengè



667
RAL 9011



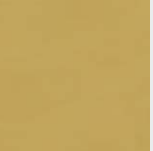
0842
Alluminio satinato
Satin aluminium



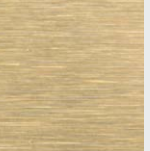
RG008
Champagne satinato
Satin champagne



RG005
Rame satinato
Satin copper



K08
Ottone lucido
Polished brass



RG004
Ottone satinato
Satin brass

Base
Base **B 74 h 4**



THEO

La collezione Theo disegna un volume compatto attraverso una struttura monoscocca e forme arrotondate. Lo schienale avvolgente costruisce una relazione diretta con il corpo, bilanciando la sensazione di accoglienza con un'idea di attesa breve. Una seduta per ambienti contract e spazi di attesa, dal linguaggio essenziale.

The Theo collection shapes a compact volume through a monocoque structure and rounded forms. The embracing backrest establishes a direct relationship with the body, balancing a sense of welcome with the idea of short waiting times. A seating solution for contract environments and waiting areas, defined by an essential language.





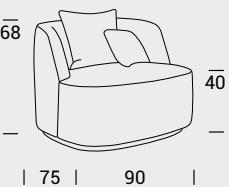
Armchairs and sofas
Domingo—Contract

Theo

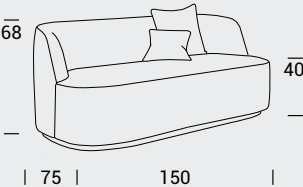


Dimensioni
Dimensions

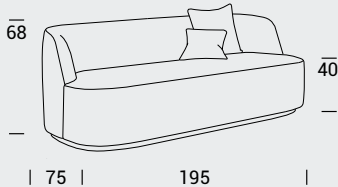
1P / 1S



2P / 2S



3P / 3S



Finiture
Finishings

Base in multistrato bordato in ABS
Plywood base with ABS edge



G243349
Rovere
Oak



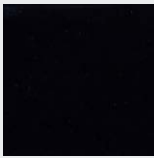
G0157
Faggio
Beech



G0260
Noce
Walnut



G241199
Wengè



667
RAL 9011



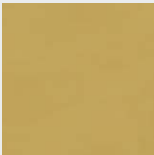
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Alluminio
satinato
Satin aluminium



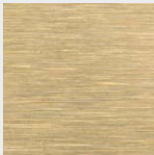
RG008
Champagne
satinato
Satin champagne



RG005
Rame satinato
Satin copper



K08
Ottone lucido
Polished brass



RG004
Ottone satinato
Satin brass

Base
Base B 118 h 4



BLISS

Il bracciolo di Bliss disegna un segno preciso, dando forma a volumi morbidi e continui. Le proporzioni piene costruiscono una presenza contemporanea nello spazio. Una collezione che lavora sull'equilibrio tra espressività e misura, inserendosi con naturalezza in ambienti condivisi e aree di relazione.

The armrest of Bliss defines a clear, confident form, shaping soft and continuous volumes. Full proportions create a contemporary presence within space. A collection that balances expressiveness and restraint, fitting naturally into shared environments and social areas.





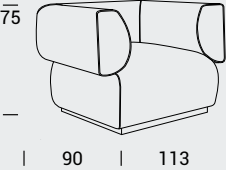
Armchairs and sofas
Domingo—Contract

Bliss

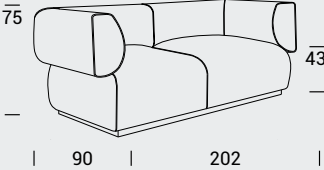


Dimensioni
Dimensions

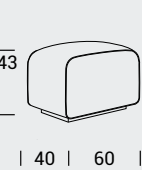
1P / 1S



3P / 3S



POUF



Finiture
Finishings

Base in multistrato bordato in ABS
Plywood base with ABS edge



G243349
Rovere
Oak



G0157
Faggio
Beech



G0260
Noce
Walnut



G241199
Wengè



667
RAL 9011



0842
Alluminio
satinato
Satin aluminium



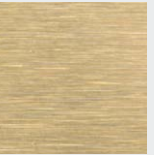
RG008
Champagne
satinato
Satin champagne



RG005
Rame satinato
Satin copper



K08
Ottone lucido
Polished brass



RG004
Ottone satinato
Satin brass

Base

Base **B 53 h 4**



NOR

Nor è una poltrona ampia e accogliente, caratterizzata da volumi generosi e da una presenza materica. Il disegno avvolgente e le proporzioni importanti richiamano il comfort domestico, reinterpretato per lounge, aree di attesa e ambienti collettivi contemporanei.

Nor is a wide and welcoming armchair defined by generous volumes and a strong material presence. Its enveloping design and generous proportions recall domestic comfort, reinterpreted for lounges, waiting areas and contemporary collective interiors.





Armchairs and sofas
Domingo—Contract

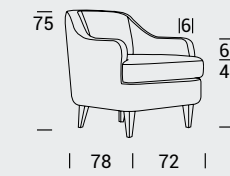
Nor



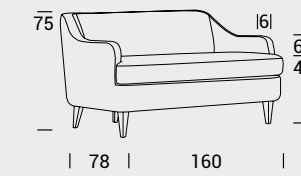
Dimensioni

Dimensions

1P / 1S



2P / 2S

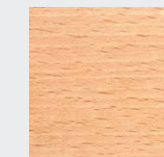


Finiture

Finishings

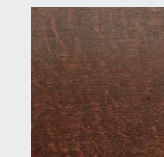
Piedi in legno

Wooden feet
Di serie / Standard

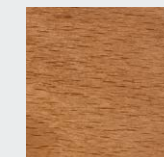


Naturale
Natural
01

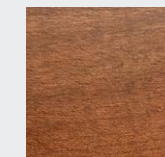
Optional



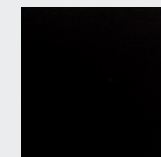
Wengè
10



Noce chiaro
Light walnut
04



Noce
Walnut
05



Nero
Black
07/20



RAL - NCS a scelta
RAL - NCS on request



Piedi
Feet **P 68 h 12**

HAUNUI

Haunui è una collezione di poltrona e divano dalle forme compatte e generosamente tondeggianti. I volumi morbidi costruiscono una presenza accogliente, capace di arredare lo spazio con naturalezza. Sedute pensate per ambienti domestici e contract, dove comfort visivo e atmosfera diventano parte integrante dell'esperienza.

Haunui is a collection of scaled-down armchair and sofa with generously rounded forms. Soft volumes create a welcoming presence, naturally furnishing the space. Seating designed for domestic and contract environments, where visual comfort and atmosphere become an integral part of the experience.





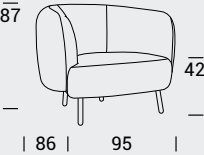
Armchairs and sofas
Domingo—Contract

Haunui

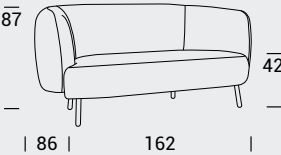


Dimensioni
Dimensions

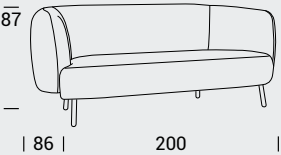
1P / 1S



2P / 2S

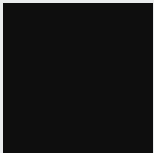


3P / 3S



Finiture
Finishings

Piedi in metallo
Metal feet



RAL 9005



RAL - NCS a scelta
RAL - NCS on request

Piedi
Feet **P 132 h 18**



CORNELL

Cornell è una famiglia di sedute di gusto nordico, con una forma accogliente e un segno pulito. Disponibile in più dimensioni, propone lo schienale con o senza bottoni, per un'espressione più essenziale o più caratterizzata. Una presenza discreta per contesti contemporanei.

Cornell is a seating collection inspired by Nordic design, defined by a welcoming shape and a clean silhouette. Available in different sizes, it features a backrest with or without buttons, creating either a more essential or more distinctive look. A discreet presence for contemporary interiors.





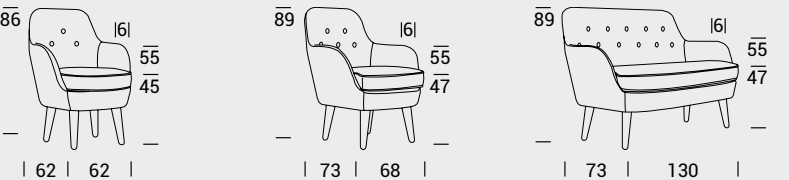
Armchairs and sofas
Domingo—Contract

Cornell



Dimensioni
Dimensions

1P / 1S SMALL 1P / 1S LARGE 2P / 2S LARGE



Finiture schienale
backrests finishings



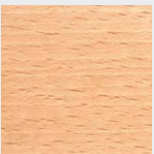
Con bottoni
Inside backrest
with buttons



Senza bottoni
Inside backrest
without buttons

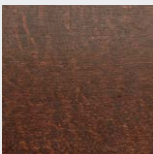
Finiture
Finishings

Piedi in legno
Wooden feet
Di serie / Standard

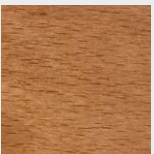


Naturale
Natural
01

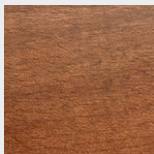
Optional



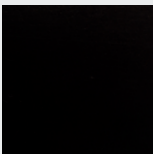
Wengè
10



Noce chiaro
Light walnut
04



Noce
Walnut
05



Nero
Black
07/20

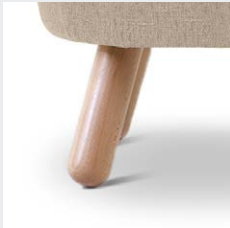


RAL - NCS a scelta
RAL- NCS on request

Piedi
Feet **P 57 h 22**



P 58 h 22



NALU

Nalu si esprime in una dimensione raccolta, con volumi morbidi e un linguaggio essenziale. Lo schienale arrotondato accoglie in aree di attesa, camere d'hotel e ambiti domestici intimi. Poltrona e divanetto costruiscono presenze discrete, adatte a spazi di passaggio e momenti di sosta breve, mantenendo un rapporto misurato con l'ambiente.

The Nalu chair is compact in size, with soft contours and a simple design. The rounded backrest makes it ideal for use in waiting areas, hotel rooms and intimate domestic settings. The armchair and small sofa have a subtle presence, making them ideal for transitional spaces and short breaks, while maintaining a balanced relationship with the surrounding environment.

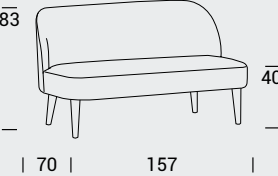
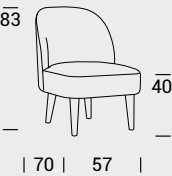




Dimensioni
Dimensions

1P / 1S

2P / 2S



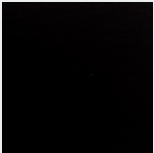
Finiture
Finishings

Piedi in legno
Wooden feet
Di serie / Standard



Naturale
Natural
01

Optional



Nero
Black
07/20



Wengè
10



Noce chiaro
Light walnut
04



Noce
Walnut
05



RAL - NCS a scelta
RAL - NCS on request

Piedi
Feet **G 52 h 25**



ZELIE

design **Sergio Bizzarro**

Zelie è una collezione di sedute che comprende sedia imbottita, poltrona lounge, poltroncina, divani, pouf e chaise longue, per ambienti hospitality, contract e spazi pubblici contemporanei internazionali di design attuali.

Zelie is a seating collection including upholstered chairs, lounge armchairs, small armchairs, sofas, poufs and chaise longues, for hospitality environments, contract interiors and contemporary public spaces.





Armchairs and sofas
Domingo—Contract

Zelie





Armchairs and sofas
Domingo—Contract

Zelie



Armchairs and sofas
Domingo—Contract

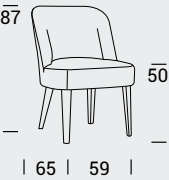


Zelie

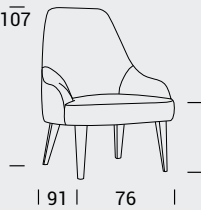


Dimensioni
Dimensions

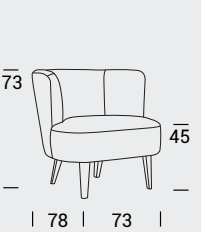
SEDIA / CHAIR



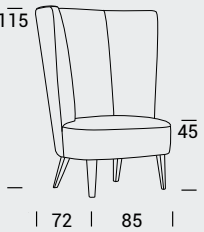
1P / 1S ARMCHAIR



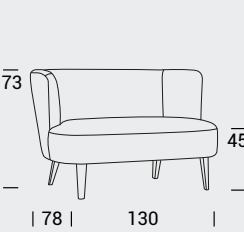
1P / 1S EASY CHAIR



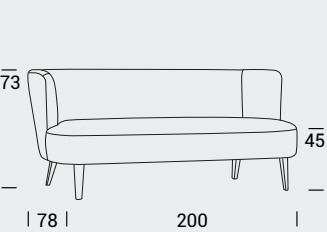
1P / 1S HIGH



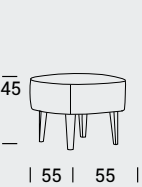
2P / 2S



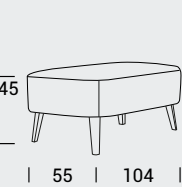
3P / 3S



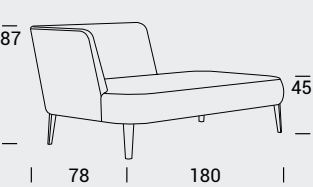
POUF



PANCA / BENCH

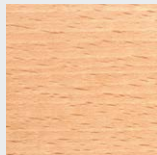


CHAISELONGUE



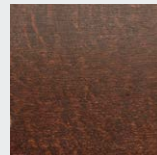
Finiture
Finishings

Gambe in legno
Wooden legs
Di serie / Standard

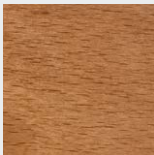


Naturale
Natural
01

Optional



Wengè
10



Noce chiaro
Light walnut
04



Noce
Walnut
05



Nero
Black
07/20



RAL - NCS a
scelta
RAL - NCS on
request

Piedi
Feet

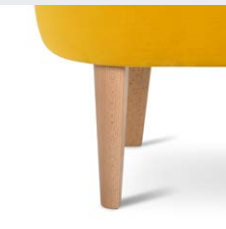
G 39 h 32.5



G 39 h 30



G 39 h 22

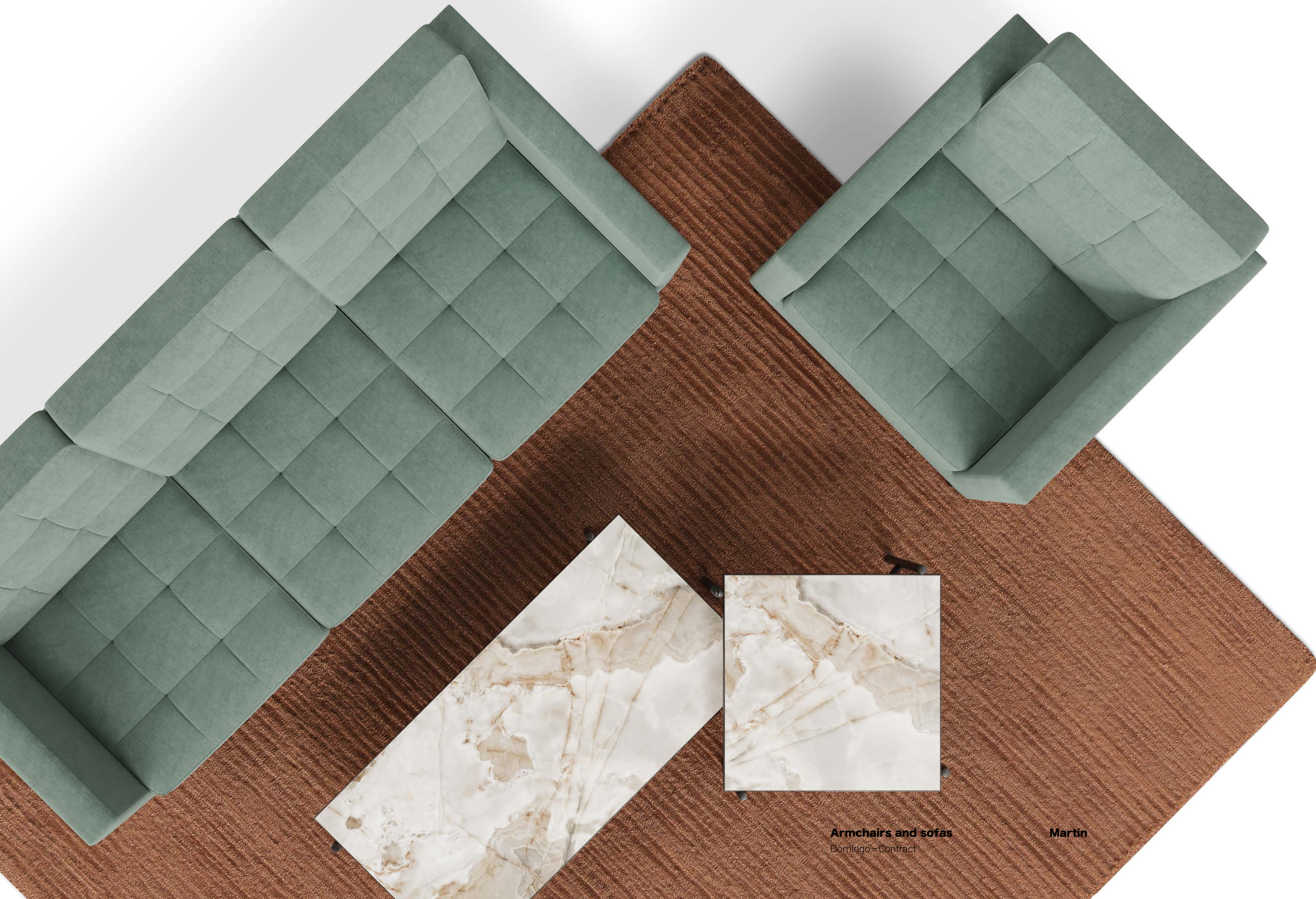


MARTIN

Martin rilegge il capitonné in una chiave contemporanea. Il ritmo delle sedute si inserisce in una struttura essenziale e squadrata, completata da una base metallica che rafforza il carattere minimalista del progetto.

Martin reinterprets the capitonné motif through a distinctly contemporary lens. The rhythmic pattern of the seat contrasts with the rigour of the structure, defined by squared volumes and clean lines. A metal base completes the design with a minimalist and modern accent.





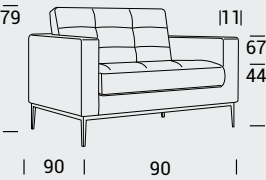
Armchairs and sofas
Domingo – Contract

Martin

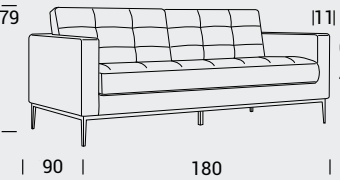


Dimensioni
Dimensions

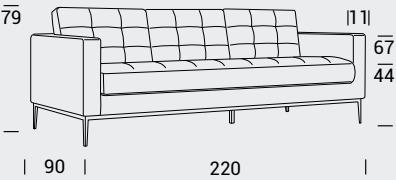
1P / 1S



2P / 2S

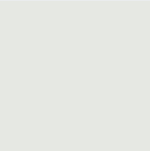


3P / 3S

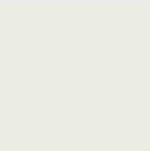


Finiture
Finishings

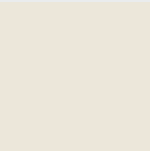
Base in metallo
Metal base
Di serie / Standard



RAL 9003



RAL 9016



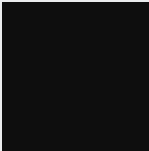
RAL 9010



RAL 7035



RAL 9006



RAL 9005



Cromato
lucido
Polished plated
chrome

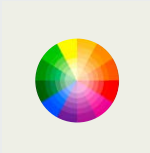
Optional



Cromato
satinato
Satin plated
chrome



Ottone antico
Satin Burnished
FR0694



RAL - NCS a
scelta
RAL- NCS on
request

Piedi
Feet B 47 h 18



BOSTON

Boston è una famiglia di sedute dal disegno essenziale e rigoroso, per ambienti contract contemporanei. Le forme pulite definiscono un'estetica moderna e sobria, mentre la possibilità di scegliere tra diverse tipologie di piedi e finiture consente un'ampia personalizzazione. Poltrona e divani arredano aree di attesa, lobby e spazi ufficio.

Boston is a seating collection defined by an essential and rigorous design, created for contemporary contract environments. Clean forms express a modern, understated aesthetic, while the option to choose between different types of feet and finishes allows for extensive customisation. Armchairs and sofas furnish waiting areas, lobbies and office spaces.

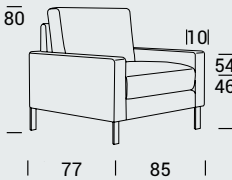




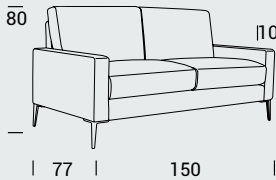


Dimensioni
Dimensions

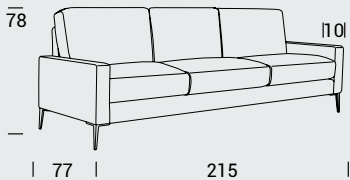
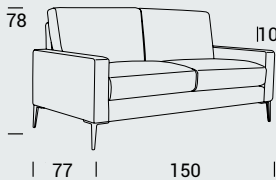
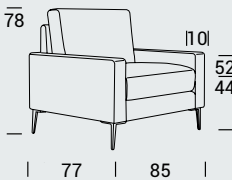
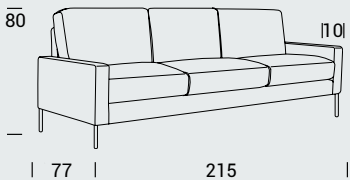
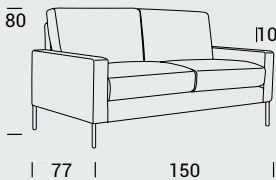
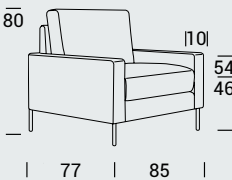
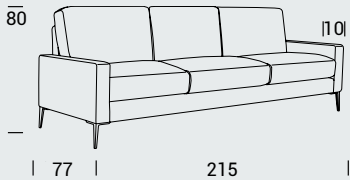
1P / 1S



2P / 2S

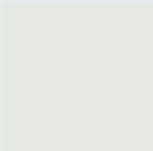


3P / 3S



Finiture
Finishings

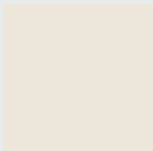
Piedi in metallo P 08-P56
Metal feet P 08-P 56



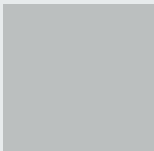
RAL 9003



RAL 9016



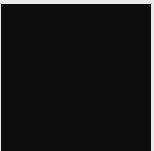
RAL 9010



RAL 7035



RAL 9006



RAL 9005



**Cromato
lucido**
Polished plated
chrome



**Cromato
satinato**
Satin plated
chrome



Ottone antico
Satin Burnished
FR0694



**RAL - NCS
opaco a scelta**
Matt RAL - NCS on
request



**Cromato
lucido**
Polished plated
chrome

Piedi in alluminio P 55
Aluminium feet P 55

Piedi
Feet

P 08 h 17



P 56 h 17



P 55 h 15



CUCCILO

Cucciolo è una famiglia di sedute dal disegno lineare e proporzioni tradizionali, che risponde a esigenze di comfort e accessibilità negli spazi comuni. La forma squadrata e la base metallica esprimono un'estetica sobria. Poltrona e divano arredano aree di attesa, zone relax e spazi dedicati all'accoglienza.

Cucciolo is a seating collection with a linear design and traditional proportions, meeting comfort and accessibility requirements in shared spaces. The squared shape and metal base express a simple aesthetic. Armchair and sofa furnish waiting areas, relaxation zones and reception spaces.





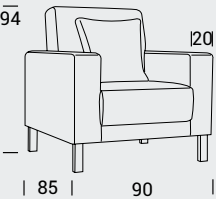
Armchairs and sofas
Domingo—Contract

Cucciolo

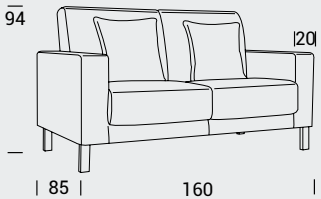


Dimensioni
Dimensions

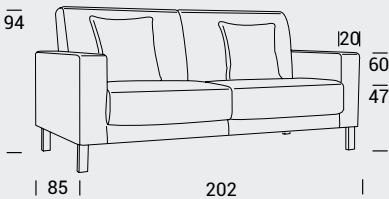
1P / 1S



2P / 2S

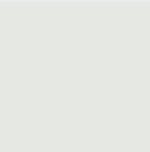


3P / 3S

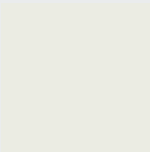


Finiture
Finishings

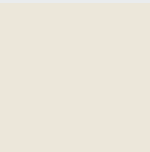
Piedi in metallo
Metal feet
Di serie / Standard



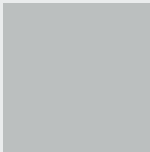
RAL 9003



RAL 9016



RAL 9010



RAL 7035



RAL 9006



RAL 9005



**Cromato
lucido**
Polished plated
chrome

Optional



**Cromato
satinato**
Satin plated
chrome



Ottone antico
Satin Burnished
FR0694



**RAL - NCS a
scelta**
RAL- NCS on
request

Piedi
Feet **P 86 h 17**



LINCOLN

Lincoln è una famiglia di sedute dalla geometria rigorosa e carattere contemporaneo. La forma avvolgente accoglie e contiene, mentre i braccioli leggermente svasati accentuano il linguaggio moderno. I piedini metallici rialzati completano l'estetica essenziale. Poltrona e divano si adattano con versatilità a lobby, lounge, uffici e spazi hospitality.

Lincoln is a seating collection with rigorous geometry and contemporary character. The enveloping form embraces and contains, while slightly flared armrests emphasise its modern language. The raised metal feet complete the essential aesthetic. Armchair and sofa adapt with versatility to lobbies, lounges, offices and hospitality spaces.





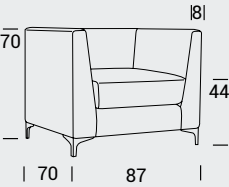
Armchairs and sofas
Domingo—Contract

Lincoln

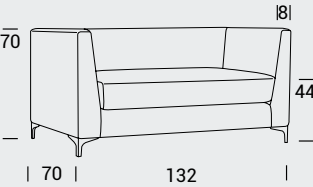


Dimensioni
Dimensions

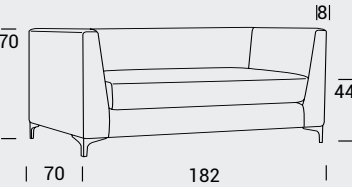
1P / 1S



2P / 2S



3P / 3S



Finiture
Finishings

Piedi in metallo
Metal feet
Di serie / Standard



**Cromato
lucido**
Polished plated
chrome

Optional



**Cromato
satinato**
Satin plated
chrome



Ottone antico
Satin Burnished
FR0694



**RAL - NCS a
scelta**
RAL - NCS on
request

Piedi
Feet **P 51 h 10**



JANE

Elegante e scenografica, Jane è caratterizzata dalla sua imbottitura particolare e dalla frangia alla base. Tra suggestioni luxury e una sensibilità contemporanea dialoga con interni neoclassici e ambienti contemporanei.

Elegant and distinctive, Jane is defined by its distinctive upholstery and the fringe detail at the base. Balancing luxury references with a contemporary sensibility, it suits both neoclassical interiors and modern environments.





Armchairs and sofas
Domingo—Contract

Jane

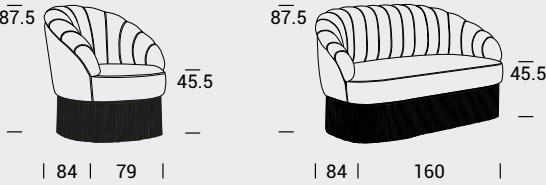


Armchairs and sofas
Domingo—Contract

Jane

Dimensioni
Dimensions

1P / 1S 2P / 2S



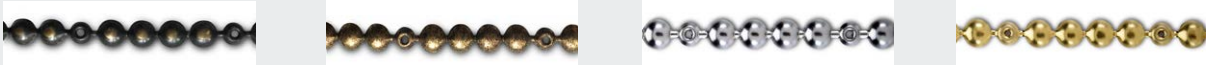
Finiture base
Base finishings



Con frangia
With fringe

Senza frangia
Without fringe

Chiodini metallici
Metal nails



130 - 1/3 Ø 13 Oro invecchiato 130-1/3 Ø 13 Bronzo sfumato 100-1/3 Ø 10 Cromo lucido 100-1/3 Ø 10 Oro lucido

Piedi
Feet



Frangia organzino h 26 cm
Organzino fringe h 26 cm
Di serie / Standard



2R - STD 254R - STD 9R - STD 10R - STD 11R - STD 29R - STD 57R - STD



34R - STD 18R - STD 16R - STD 72R - STD 38R - STD 53R - STD

Optional



0R - OPT 1R - OPT 203R - OPT 3R - OPT 5R - OPT 6R - OPT 7R - OPT 58R - OPT



14R - OPT 15R - OPT 56R - OPT 31R - OPT 32R - OPT 35R - OPT 36R - OPT



63R - OPT 252R - OPT 19R - OPT 20R - OPT 220R - OPT 79R - OPT 30R - OPT



69R - OPT 208R - OPT 8R - OPT 17R - OPT 12R - OPT 27R - OPT 65R - OPT



66R - OPT 71R - OPT 70R - OPT 45R - OPT 24R - OPT 26R - OPT



48R - OPT 52R - OPT 42R - OPT 51R - OPT 251R - OPT 50R - OPT

HANA

Elegante e contemporanea, Hana è caratterizzata da uno schienale con imbottitura scanalata che ne definisce il ritmo. Linee pulite e proporzioni equilibrate costruiscono una presenza raffinata per interni sofisticati.

Elegant and contemporary, Hana is characterised by a channelled backrest that defines its visual rhythm. Clean lines and balanced proportions create a refined presence for sophisticated interiors and hospitality environments.





Armchairs and sofas
Domingo—Contract

Hana

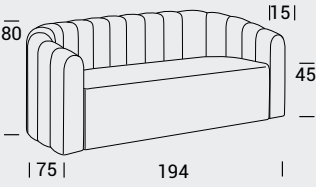
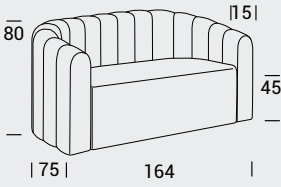
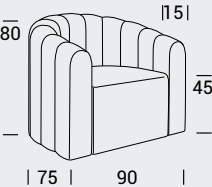
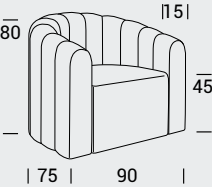


Dimensioni
Dimensions

1P / 1S

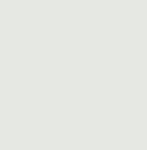
2P / 2S

3P / 3S

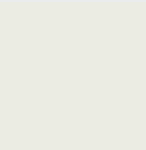


Finiture
Finishings

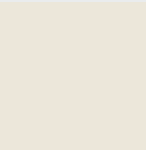
Base in metallo
B 01
Metal base B 01
Di serie / Standard



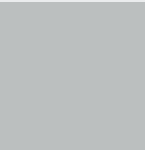
RAL 9003



RAL 9016



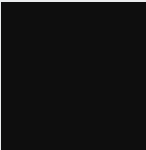
RAL 9010



RAL 7035



RAL 9006



RAL 9005

Optional



**Cromato
lucido**
Polished plated
chrome



**Cromato
satinato**
Satin plated
chrome



**RAL - NCS a
scelta**
RAL- NCS on
request

Base girevole
Swivel base
B 01 h 4.5



Piedi
Feet **P 59 h 4.5**

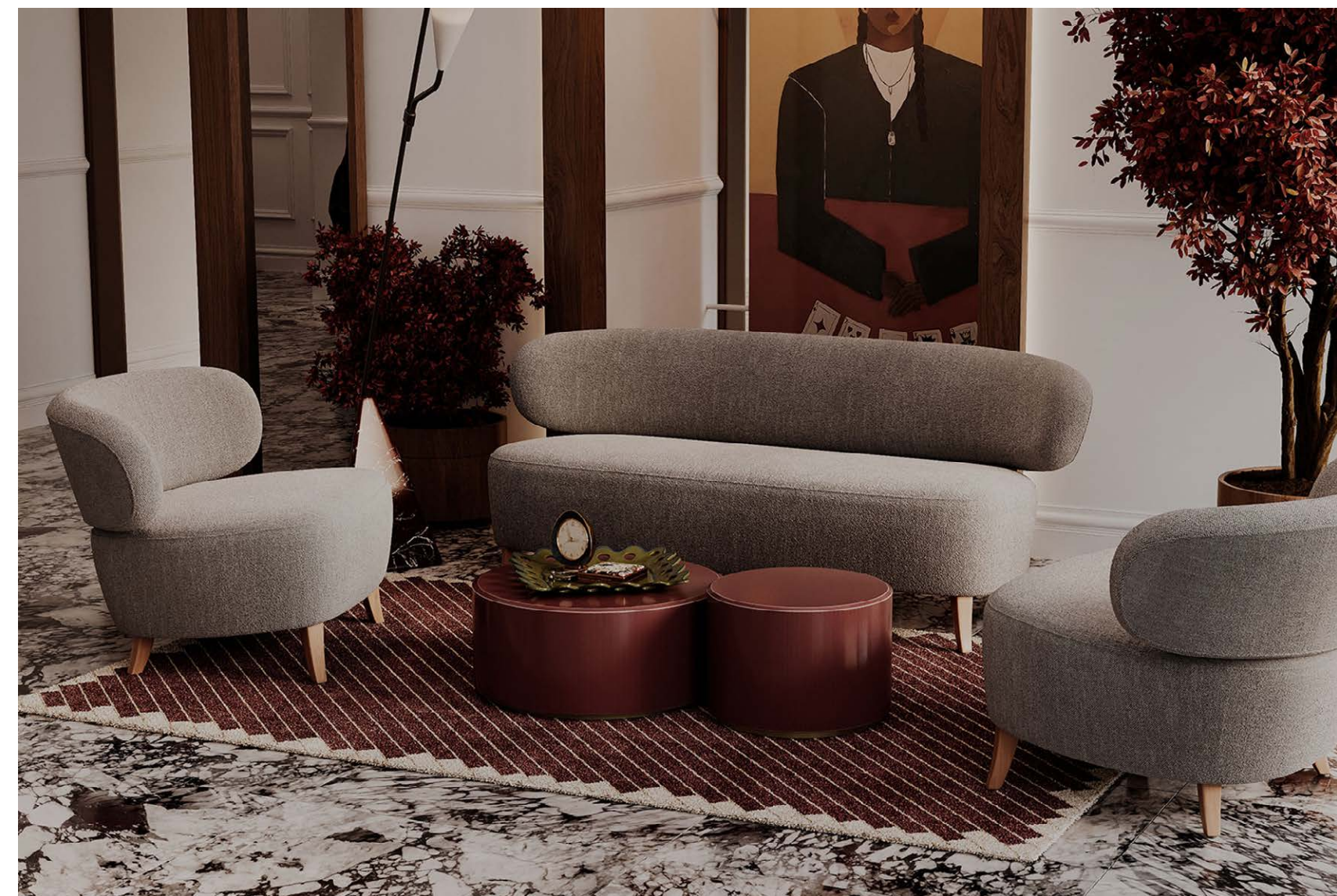


NORAH

Norah è una famiglia di sedute dal carattere neoclassico, definita da volumi morbidi e da una presenza misurata. Disponibile con imbottitura liscia oppure capitonné, interpreta con discrezione ambienti eleganti e contemporanei.

Norah is a seating collection with a neoclassical character, defined by soft volumes and a discreet presence. Available with either plain upholstery or a capitonné backrest, it complements elegant and contemporary interiors with balance.





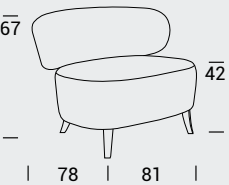
Armchairs and sofas
Domingo—Contract

Norah

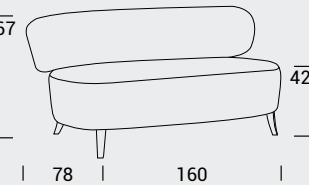


Dimensioni
Dimensions

1P / 1S



2P / 2S

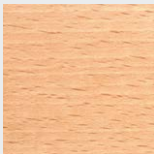


Finiture
Finishings

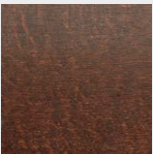
Piedi in legno
Wooden feet

Di serie / Standard

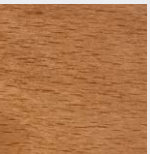
Optional



Naturale
Natural
01



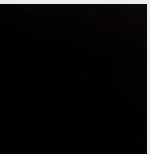
Wengè
10



Noce chiaro
Light walnut
04



Noce
Walnut
05



Nero
Black
07/20



RAL - NCS a
scelta
RAL- NCS on
request

Finiture schienale
Backrest finishings

CLASSIC



Schienale anteriore
con rombi e bottoni,
schienale posteriore con
borchie
Quilted outside backrest with
buttons

MODERN



Schienale anteriore
e posteriore liscio
Quilted outside backrest
with buttons

Chiodini metallici v. classic
Metal nails classic v.



130 - 1/3 Ø 13 Oro invecchiato



130-1/3 Ø 13 Bronzo sfumato



100-1/3 Ø 10 Cromo lucido



100-1/3 Ø 10 Oro lucido

Piedi
Feet **G 01 h 17/15**



ST53-ST108

Linee squadrate e volumi generosi alleggerite dalla curva del bracciolo. Il cuscino in appoggio ammorbidisce l'impatto visivo e accompagna una seduta molto confortevole, adatta anche a soste prolungate negli spazi lounge e hospitality.

Squared lines and generous volumes, softened by the curve of the armrest. The loose cushion softens the visual impact and accompanies a very comfortable seat, suitable also for longer stays in lounge and hospitality spaces.





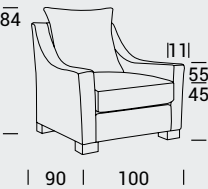
Armchairs and sofas
Domingo—Contract

ST53-ST108

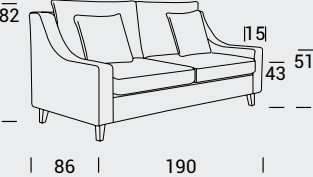


Dimensioni
Dimensions

ST53



ST108



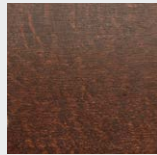
Finiture
Finishings

Piedi in legno
Wooden feet
Di serie / Standard

Optional



Naturale
Natural
01



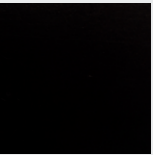
Wengè
10



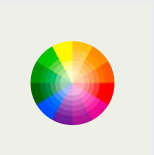
Noce chiaro
Light walnut
04



Noce
Walnut
05



Nero
Black
07/20



RAL - NCS a scelta
RAL- NCS on request

Piedi
Feet

P 07 h 4.5



P 52 h 12



ST104-ST147

Linee nette e proporzioni generose caratterizzano questa famiglia di sedute composta da poltrona e divano. Il profilo continuo del bracciolo accompagna la struttura e ne definisce il segno, mentre i cuscini in appoggio alleggeriscono l'insieme.

Clean lines and generous proportions characterise this seating family, composed of armchair and sofa. The continuous profile of the armrest follows the structure and defines its outline, while loose cushions visually lighten the composition.



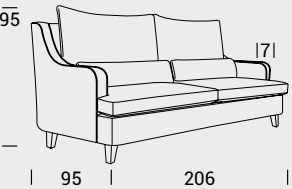
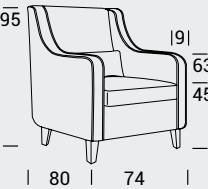




Dimensioni
Dimensions

ST104

ST147



Finiture
Finishings

Piedi in legno
Wooden feet
Di serie / Standard

Optional



Naturale
Natural
01



Wengè
10



Noce chiaro
Light walnut
04



Noce
Walnut
05



Nero
Black
07/20



RAL - NCS a
scelta
RAL- NCS on
request

Piedi
Feet P 52 h 12



TUBBY

Linee nette e volumi compatti. Seduta e schienale trapuntati di Tubby rileggono il capitonné in chiave contemporanea, mentre il bracciolo strutturale diventa elemento portante del disegno.

Clean lines and compact volumes. The tufted seat and backrest reinterpret the capitonné in a contemporary way, while the structural armrest becomes a defining element of the design.





Armchairs and sofas
Domingo—Contract

Tubby

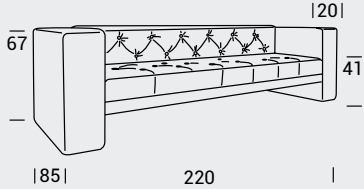
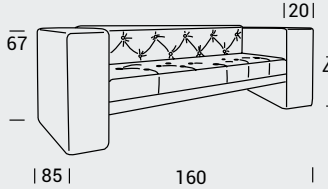
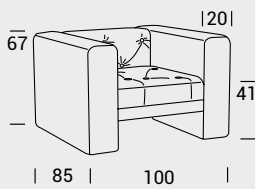


Dimensioni
Dimensions

1P / 1S

2P / 2S

2P / 2S



800

Un grande classico. 800 interpreta il divano capitonné nella sua forma più iconica, con lavorazione artigianale e proporzioni generose. Un segno senza tempo che attraversa stili e ambienti con naturale eleganza.

A true classic. 800 interprets the capitonné sofa in its most iconic form, with generous proportions and refined craftsmanship. A timeless piece that moves naturally across styles and interiors.



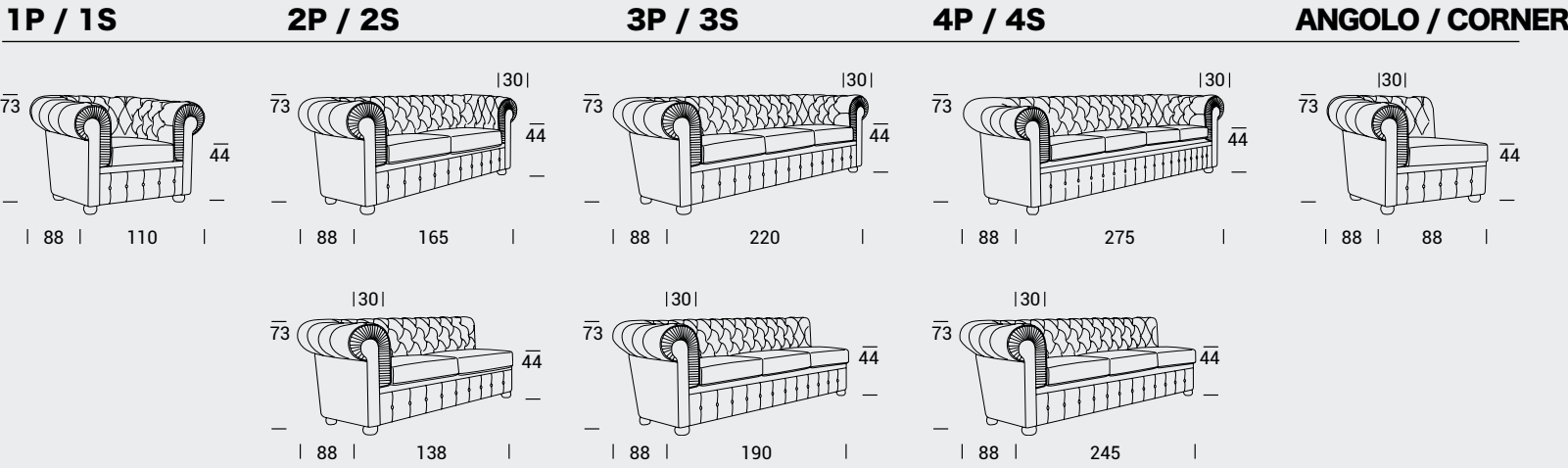


Armchairs and sofas
Domingo—Contract

800

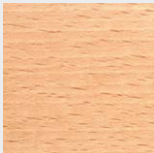


Dimensioni
Dimensions

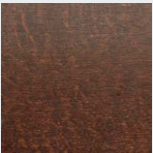


Finiture
Finishings

Piedi in legno
Wooden feet
Di serie / Standard



Naturale
Natural
01



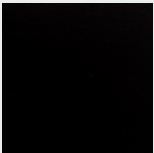
Wengè
10



Noce chiaro
Light walnut
04



Noce
Walnut
05



Nero
Black
07/20



Optional
RAL - NCS a
scelta
RAL- NCS on
request

Piedi
Feet P 12 h 6



P 59 h 6



PAT

Linee essenziali
e proporzioni leggere.
Pat è una famiglia di sedute
per ambienti dedicati
alla ristorazione.
Sedia, poltroncina
e sgabello condividono
lo stesso disegno pulito,
completato da una struttura
con gambe in legno.

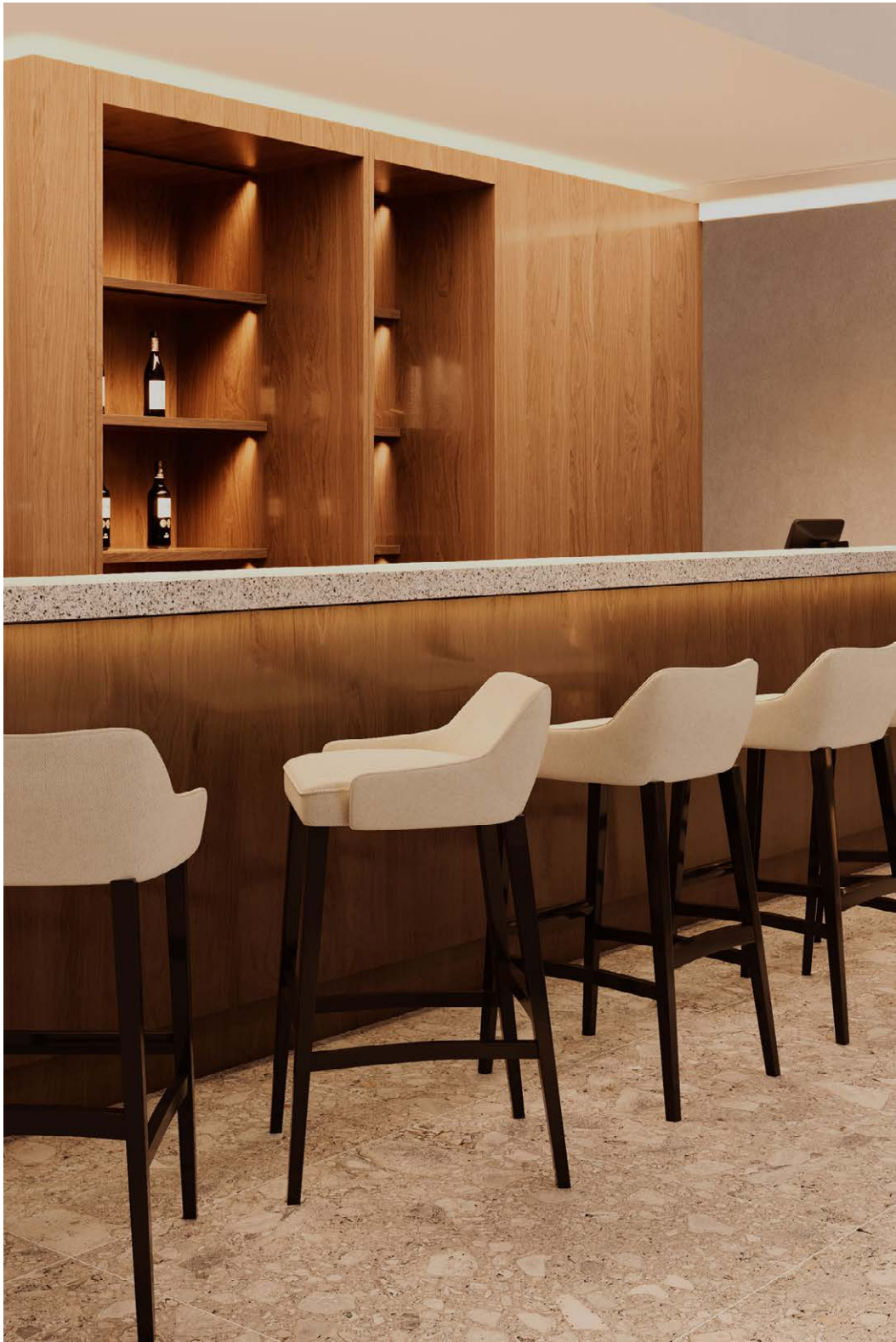
Clean lines and light
proportions.
Pat is a family of seating
designed for restaurant
and food-oriented
environments.
Chair, armchair and bar
stool share the same clean
design, completed by a
structure with wooden legs.





Armchairs and sofas
Domingo—Contract

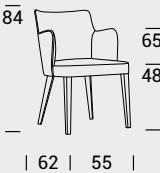
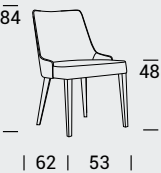
Pat



Dimensioni
Dimensions

SEDIA / CHAIR

1P / 1S

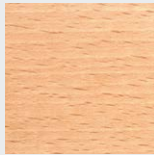


SGABELLO / STOOL



Finiture
Finishings

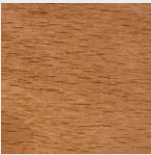
Gambe in legno
Wooden legs
Di serie / Standard



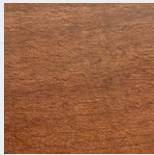
Naturale
Natural
01



Wengè
10

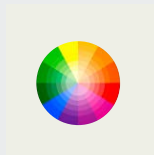


Noce chiaro
Light walnut
04



Noce
Walnut
05

Optional



RAL - NCS a
scelta
RAL - NCS on
request

Gambe
Legs h 38.5



h 72



Poufs

185

Seta

Edera

Onda

Vivien

Lieve

Billie

Frank

Joe

Arke

Dione

Eos

Tara

Chione

Pouf basic

Pouf Malvina

BILLIE

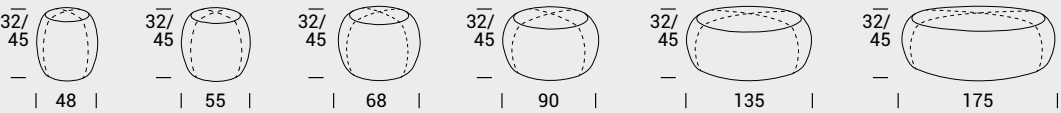
Volumi morbidi e superfici scandite da cuciture verticali. Billie è una collezione di pouf dalle forme piene e organiche, capace di portare un accento contemporaneo e dinamico in lounge, aree d'attesa e spazi hospitality.

Soft volumes and surfaces articulated by vertical stitching. Billie is a collection of poufs with full, organic shapes, bringing a contemporary and dynamic accent to lounges, waiting areas and hospitality spaces.





Dimensioni
Dimensions



FRANK

Geometrie morbide
e volumi essenziali.
I pouf Frank esplorano
forme diverse — cilindro,
cubo e parallelepipedo
arrotondato per creare
composizioni dinamiche
in lounge, aree d'attesa
e spazi hospitality.

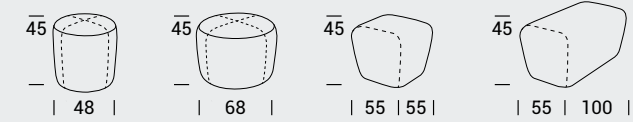
Soft geometries and
essential volumes.
Frank poufs explore
different shapes, cylinder,
cube and rounded
block, creating dynamic
compositions
for lounges, waiting areas
and hospitality spaces.





Dimensioni

Dimensions



JOE

Volumi compatti e profili smussati.
Joe è una collezione di pouf dalla presenza discreta ma solida, pensata per completare lounge, aree d'attesa e spazi hospitality contemporanei.

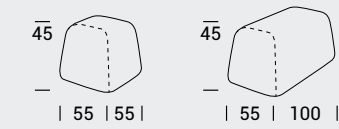
Compact volumes and softened edges.
Joe is a collection of poufs with a discreet yet solid presence, designed to complement lounges, waiting areas and contemporary hospitality spaces.





Dimensioni

Dimensions



POUF BASIC

Forme essenziali
e volumi puri. Pouf Basic
interpreta il pouf nella sua
espressione più semplice:
cilindro e cubo, proporzioni
equilibrate e presenza
discreta.

Essential shapes and
pure volumes. Pouf Basic
interprets the pouf in
its simplest expression:
cylinder and cube, balanced
proportions and a discreet
presence.

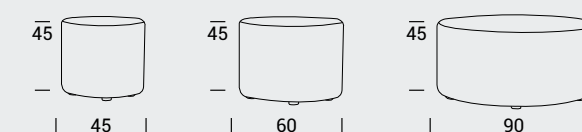




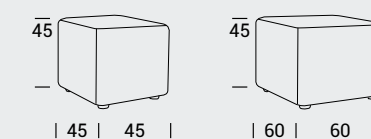
Dimensioni

Dimensions

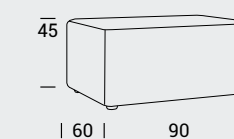
**POUF CIRCOLARI /
CIRCULAR POUFS**



**POUF QUADRATI /
SQUARE POUFS**



**POUF RETTANGOLARI /
RECTANGULAR POUF**



CHIONE

Forma cilindrica e base
materica. I pouf Chione
si distinguono per
lo zoccolo, disponibile in
numerosi finiture
che richiamano metalli
ed essenze lignee.

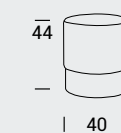
Cylindrical shape
and material base. Chione
poufs stand out for their
plinth, available in a wide
range of finishes inspired
by metals and wood
essences.





Dimensioni

Dimensions

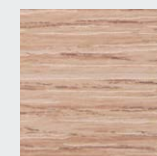


Finiture

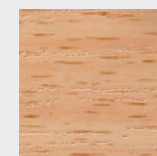
Finishings

Base in multistrato bordato in ABS

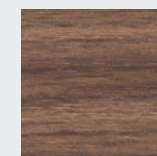
Plywood base with ABS edge



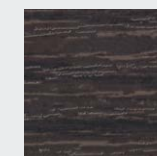
G243349
Rovere
Oak



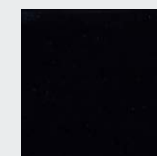
G0157
Faggio
Beech



G0260
Noce
Walnut



G241199
Wengè



667
RAL 9011



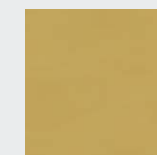
0842
Alluminio
satinato
Satin aluminium



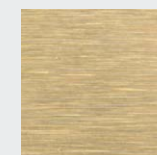
RG008
Champagne
satinato
Satin champagne



RG005
Rame satinato
Satin copper



K08
Ottone lucido
Polished brass



RG004
Ottone satinato
Satin brass

Base

Base h 15



TARA

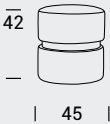
Volumi sovrapposti e segno decorativo. Tara è un pouf cilindrico attraversato da un anello centrale che introduce un dettaglio elegante e distintivo.

Stacked volumes and a decorative accent. Tara is a cylindrical pouf marked by a central ring that introduces an elegant and distinctive detail.





Dimensioni
Dimensions



Versioni
Versions

TEX

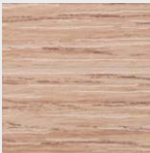


MIX



Finiture
Finishings

Zoccolo e anello in multistrato bordato in ABS
Plywood plinth and ring with ABS edge



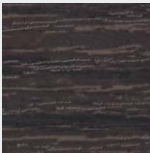
G243349
Rovere
Oak



G0157
Faggio
Beech



G0260
Noce
Walnut



G241199
Wengè



667
RAL 9011



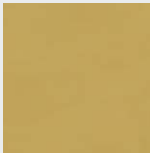
0842
Alluminio satinato
Satin aluminium



RG008
Champagne satinato
Satin champagne



RG005
Rame satinato
Satin copper



K08
Ottone lucido
Polished brass



RG004
Ottone satinato
Satin brass

Zoccolo
Plinth **h 20**



Anello
Ring **h 5**

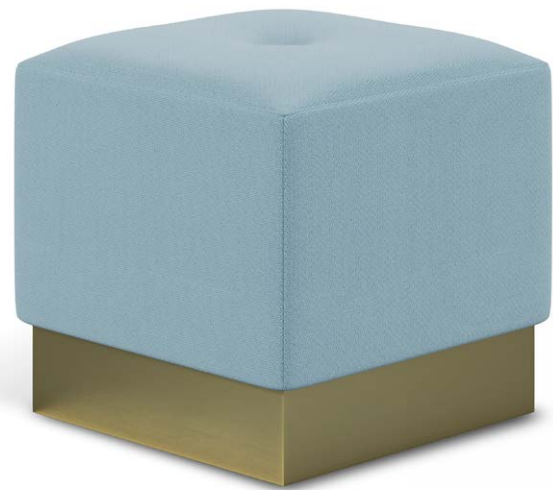


EOS

Volumi pieni e dettaglio centrale. Eos è una collezione di pouf caratterizzata dal bottone sulla seduta e dallo zoccolo decorativo che ne sottolinea il profilo.

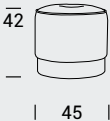
Full volumes and a central detail. Eos is a collection of poufs marked by a button on the seat and a decorative plinth that highlights the profile.



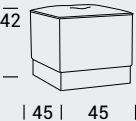


Dimensioni
Dimensions

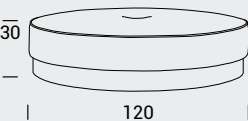
RS



SM



RB



Finiture
Finishings

Base in multistrato bordato in ABS
Plywood base with ABS edge



G243349
Rovere
Oak



G0157
Faggio
Beech



G0260
Noce
Walnut



G241199
Wengè



667
RAL 9011



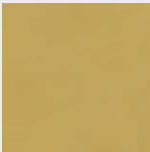
0842
Alluminio
satinato
Satin aluminium



RG008
Champagne
satinato
Satin champagne



RG005
Rame satinato
Satin copper



K08
Ottone lucido
Polished brass



RG004
Ottone satinato
Satin brass

Base
Base h 10



EDERA

Morbidezze e trapuntatura slanciate da gambe in legno. Edera è una panca scendiletto imbottita dal disegno elegante e contemporaneo.

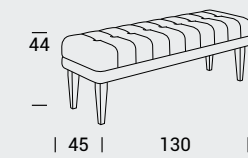
Soft volumes and tufting lifted by wooden legs. Edera is an upholstered bed-end bench with an elegant, contemporary design.





Dimensioni

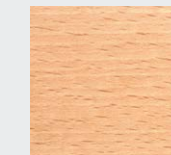
Dimensions



Finiture

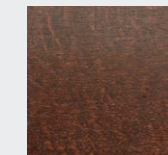
Finishings

Gambe in legno
Wooden legs
Di serie / Standard

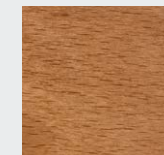


Naturale
Natural
01

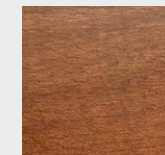
Optional



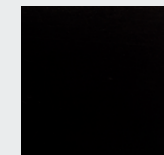
Wengè
10



Noce chiaro
Light walnut
04



Noce
Walnut
05



Nero
Black
07/20



RAL - NCS a scelta
RAL - NCS on request

Piedi
Feet **G 06 h 25**



SETA

Capitonné profondo
e seduta generosa sostenuta
da sottili gambe in metallo.
Seta è una panca scendiletto
che unisce morbidezza e
leggerezza visiva.

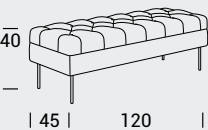
Deep capitonné and a
generous seat supported
by slender metal legs.
Seta is a bed-end bench
that combines softness
with visual lightness.



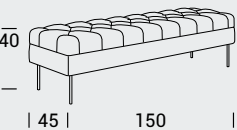


Dimensioni
Dimensions

SMALL

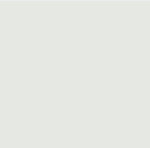


LARGE

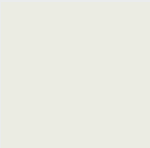


Finiture
Finishings

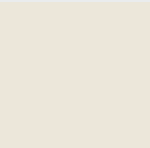
Piedi in metallo
Metal feet
Di serie / Standard



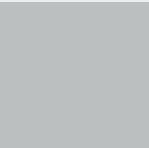
Ral 9003



Ral 9016



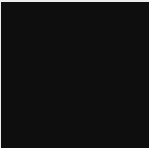
Ral 9010



Ral 7035



Ral 9006



Ral 9005



**Cromato
lucido**
Polished plated
chrome

Optional



**Cromato
satinato**
Satin plated
chrome



Ottone antico
Satin burnished
FR0694



**RAL - NCS a
scelta**
RAL- NCS on
request

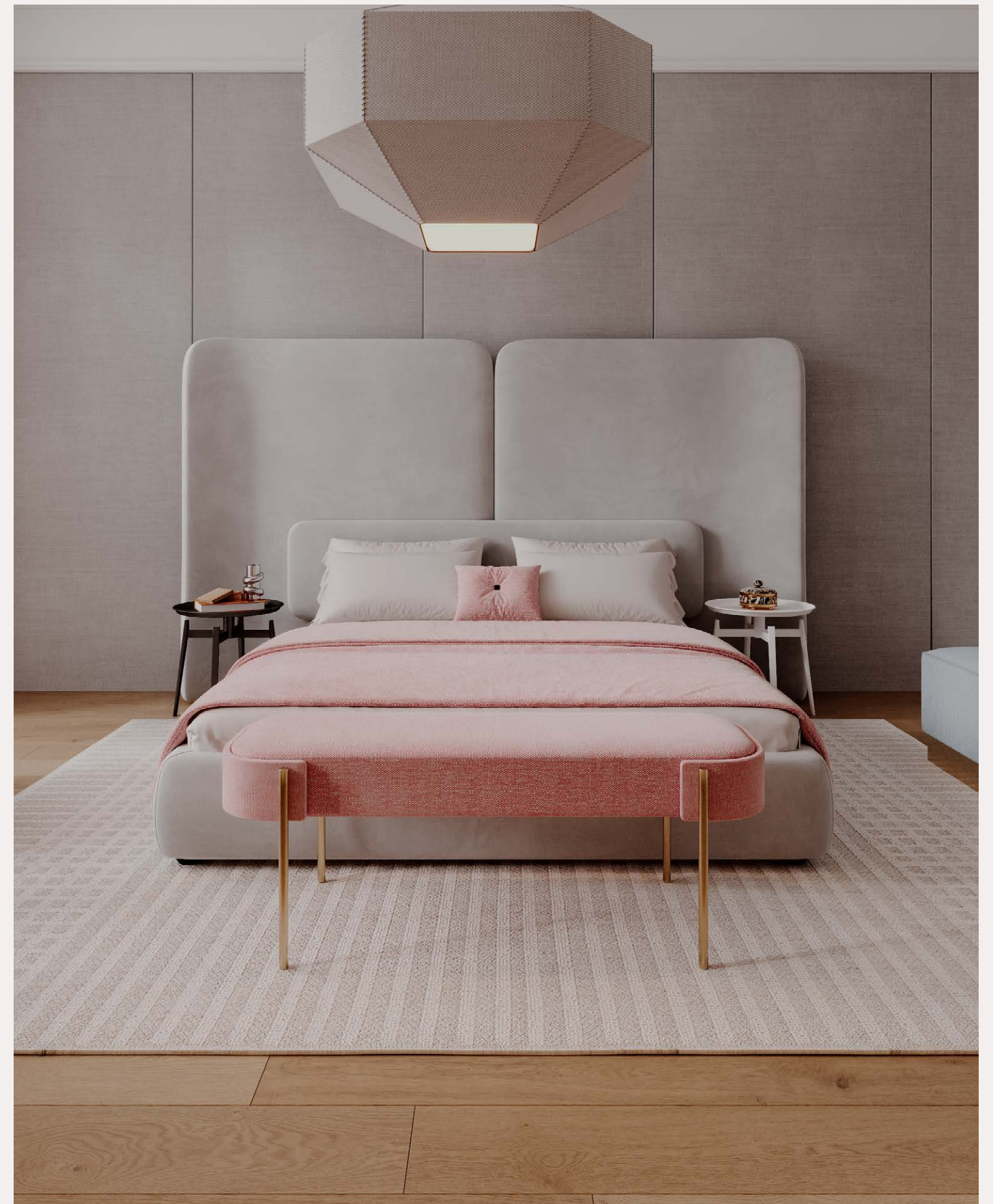
Piedi
Feet **P 115 h 19**



LIEVE

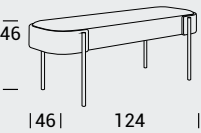
Seduta morbida e profilo arrotondato sostenuti da sottili gambe in metallo. Lieve è una panca scendiletto leggera ed essenziale.

A soft seat with rounded edges supported by slender metal legs. Lieve is a light and essential bed-end bench.





Dimensioni
Dimensions

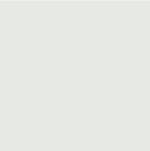


Piedi
Feet **G 07 h 31**

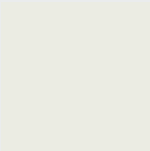


Finiture
Finishings

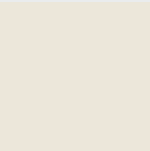
Gambe in metallo
Metal legs
Di serie / Standard



Ral 9003



Ral 9016



Ral 9010



Ral 7035



Ral 9006



Ral 9005



**Cromato
lucido**
Polished plated
chrome

Optional



**Cromato
satinato**
Satin plated
chrome



Ottone lucido
Polished brass
Gold LU L081



Ottone antico
Satin burnished
FR0694



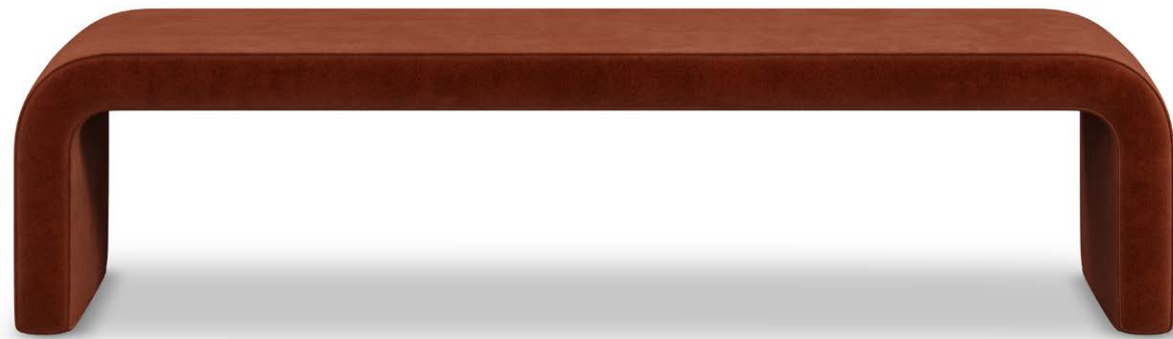
**RAL - NCS a
scelta**
RAL- NCS on
request

ONDA

Un unico gesto morbido
che scende verso
il pavimento con linee
continue.
Onda è una panca imbottita
che introduce un segno
fluido nello spazio.

A single soft gesture
flowing down towards
the floor in continuous
lines. Onda is
an upholstered bench
that introduces a fluid
presence into the space.

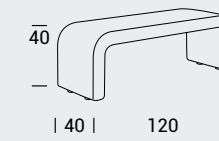




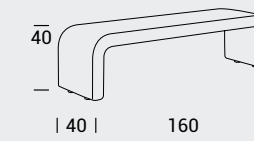
Dimensioni

Dimensions

SMALL



LARGE



VIVIEN

Un volume pieno e morbido
con angoli arrotondati. Vivien
è una presenza discreta che
si inserisce con naturalezza
in diversi ambienti.

A full, soft volume
with rounded edges.
Vivien is a discreet
presence that fits naturally
into different kind of rooms

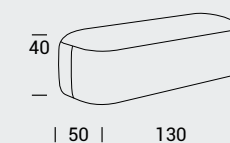




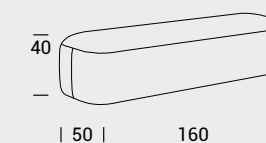
Dimensioni

Dimensions

SMALL



LARGE



ARKE

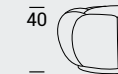
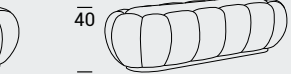
Volumi morbidi scanditi
da pieghe profonde che
ne accentuano la pienezza.
Arke è un pouf dal carattere
ricercato e dalla presenza
scultorea.

Soft volumes shaped
by deep folds that enhance
their fullness.
Arke is a pouf with a refined
character and a sculptural
presence.





Dimensioni
Dimensions

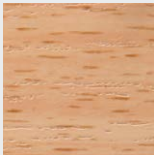
SM	MD	BG	BC
 40 — 50	 40 — 70	 40 — 100	 40 — 50 135

Finiture
Finishings

Base in multistrato bordato in ABS
Plywood base with ABS edge



G243349
Rovere
Oak



G0157
Faggio
Beech



G0260
Noce
Walnut



G241199
Wengè



667
RAL 9011



0842
Alluminio satinato
Satin aluminium



RG008
Champagne satinato
Satin champagne



RG005
Rame satinato
Satin copper



K08
Ottone lucido
Polished brass



RG004
Ottone satinato
Satin brass

Base
Base **h 3**



DIONE

Pouf e panca Dione richiamano il linguaggio tessile e decorativo della couture, trasformando la seduta in un elemento scenografico. La frangia che avvolge la base è il cenno stilistico che definisce l'intera collezione.

Dione poufs and bench recall the textile and decorative language of couture, turning seating into a scenographic element. The fringe wrapping the base becomes the stylistic detail that defines the collection.



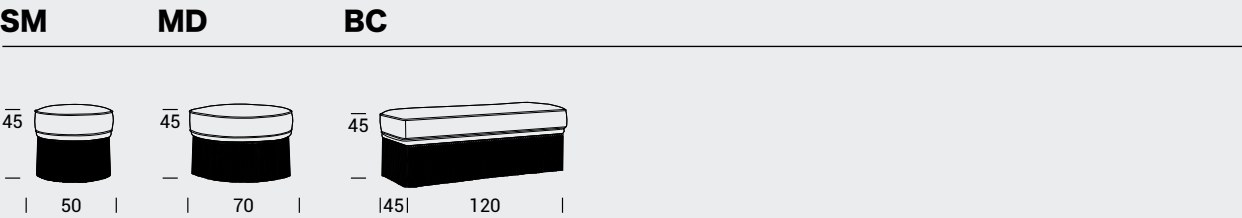


Poufs
Domingo—Contract

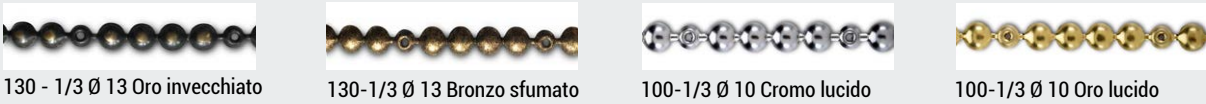


Dione

Dimensioni
Dimensions



Chiodini metallici
Metal nails



Piedi
Feet

P 59 h 4.5



Frango organzino h 26 cm
Organzino fringe h 26 cm
Di serie / Standard



POUF MALVINA

Pouf Malvina reinterpreta il classico capitonné in forma di pouf e panche. La trapuntatura profonda disegna la superficie e valorizza i volumi imbottiti, dando alla seduta un carattere ricco e accogliente.

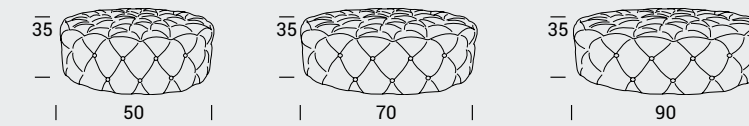
Pouf Malvina reinterprets the classic capitonné in poufs and benches. The deep tufting shapes the surface and enhances the generous upholstered volumes, giving the seat a rich and welcoming character.



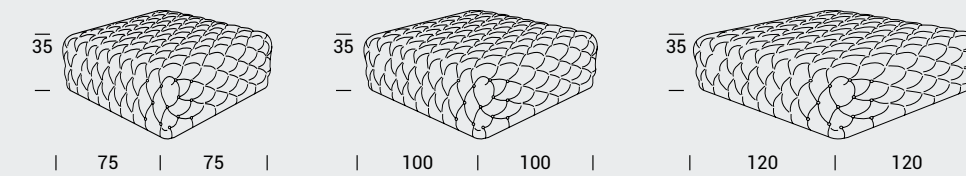


Dimensioni
Dimensions

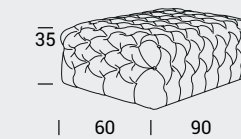
**POUF CIRCOLARI /
CIRCULAR POUFS**



**POUF QUADRATI /
SQUARE POUFS**



**POUF RETTANGOLARI /
RECTANGULAR POUF**



Ceo
Tabbal
Taborn
Teti
Rea
Zaikin
Warhol

ZAIKIN

Zaikin è un tavolo minimale ed essenziale. Piano sottile e base centrale combinano funzionalità e un'estetica pulita, facile da inserire in diversi contesti.

Zaikin is a table defined by minimal design. A thin top and central base combine functionality with a clean aesthetic, making it easy to fit into different settings.

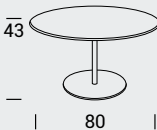
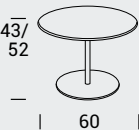




Dimensioni
Dimensions

MD

LG



Finiture
Finishings

Struttura in metallo
Metal frame



Ral 9005

Piano in vetro
Glass top



**Vetro temperato
verniciato
nero lucido coprente**
Tempered varnished polished
black glass

TABBAL

design **Luca Roccadadria**

Tabbal è un tavolino con piano a vassoio e struttura metallica essenziale. Il bordo rialzato aggiunge una funzione pratica e diventa il segno distintivo del progetto.

Tabbal features a tray-like top with a raised edge. The light metal frame supports the design with clarity and balance and becomes the distinctive feature of the project.



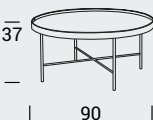
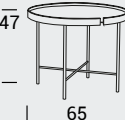


Dimensioni

Dimensions

SM

LG



Finiture

Finishings

Base in metallo

Metal base

GROUP 1



Ramato FF
0135



Anodic gold
0086



Anodic bronze
0047



Bronzato FF
0137



Grey brown
S033



Anodic Black
0046



Black matt
0030

GROUP 2



Ottone antico
Satin Burnished
FR0694

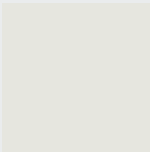


RAL - NCS a
scelta
RAL - NCS on
request

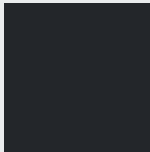
Piano in legno

Wooden top

Di serie / Standard



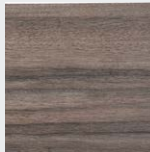
Bianco
supremo
U11209 fin. sd
Ral 9010



Nero vulcano
U12000 fin. mp
Ral 9004



Legno acacia
dogato
R38002 fin. ru



Legno noce
milano
R30021 fin. nw

Optional



RAL - NCS a
scelta
RAL - NCS on
request

Piano in vetro

laccato

Laquered glass top



RAL - NCS a
scelta
RAL - NCS on
request

TABORN

design Luca Roccadadria

La ricerca sui materiali guida il progetto. Il piano in vetro ricotto apre a infinite combinazioni cromatiche con la struttura metallica, permettendo al tavolino di dialogare con contesti e atmosfere differenti.

The project is driven by material research. The tempered glass top allows a wide range of colour combinations with the metal frame, enabling the table to interact with diverse contexts and atmospheres.



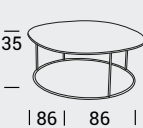
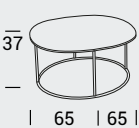


Dimensioni
Dimensions

SM

MD

LG



Finiture
Finishings

Base in metallo
Metal base

GROUP 1



Ramato FF 0135



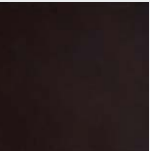
Anodic gold 0086



Anodic bronze 0047



Bronzato FF 0137



Grey brown S033



Anodic Black 0046

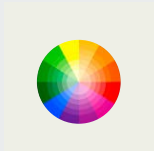


Black matt 0030

GROUP 2

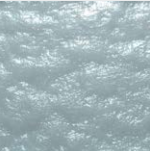


Ottone antico
Satin Burnished
FR0694

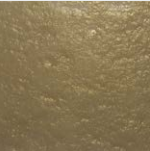


RAL - NCS a scelta
RAL- NCS on request

Piano in vetro ricotto trasparente
Trasparent annealed glass top
Di serie / Standard



Neutro
Neutral



Bronzo
Bronze



Grigio
Grey

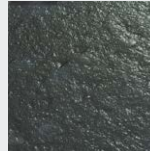
Piano in vetro ricotto coprente
Full color annealed glass top
Optional



Neutro
Neutral



Bronzo
Bronze

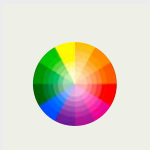


Grigio
Grey



RAL - NCS a scelta
RAL- NCS on request

Piano in vetro laccato
Laquered glass top



RAL - NCS a scelta
RAL- NCS on request

WARHOL

Warhol è una serie di tavolini con piano in vetro trasparente o fumé sostenuto da una struttura metallica geometrica. Linee essenziali e diverse forme permettono di creare composizioni leggere e contemporanee.

Warhol is a series of tables with clear or smoked glass tops supported by a geometric metal frame. Clean lines and different shapes allow light, contemporary compositions.



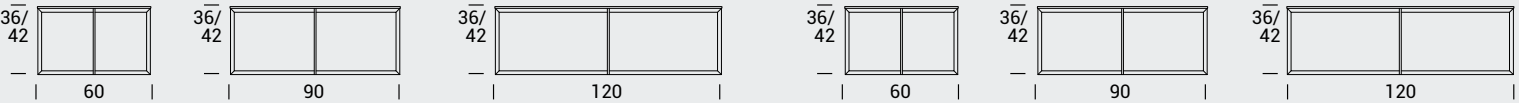


Dimensioni

Dimensions

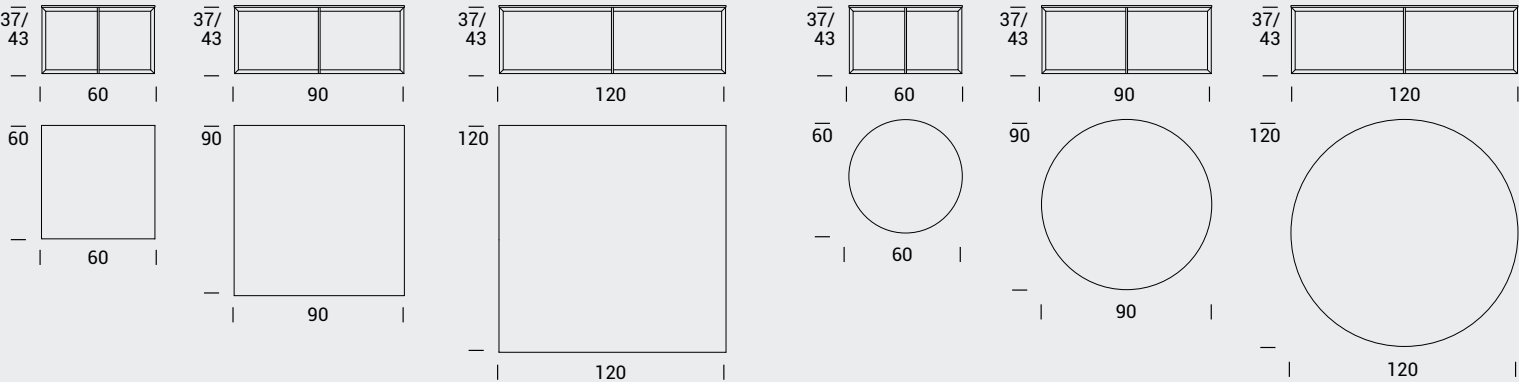
Piano in vetro

Glass top



Piano in marmo

Marble top



Finiture

Finishings

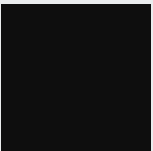
Struttura in metallo

Metal frame

Di serie / Standard



Ral 9016



Ral 9005

Optional



Cromato
lucido
Polished plated
chrome



RAL - NCS a
scelta
RAL- NCS on
request

Piano in vetro

Glass top

Di serie / Standard Optional



Vetro
trasparente
Trasparent glass



RAL - NCS a
scelta
RAL- NCS on
request

Piano in marmo

Marble top



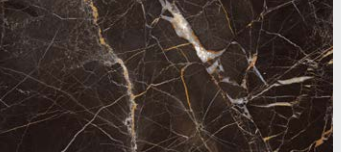
Bianco Carrara



Bianco Calacatta



Moresco Imperiale



Noir Saint
Laurent



Nero Marquina

TETI

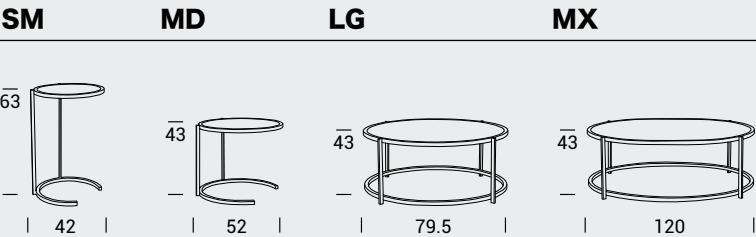
Teti combina piano in marmo e struttura metallica in un disegno essenziale e rigoroso. Il telaio sottile accompagna la superficie lapidea con eleganza, dando forma a tavolini dal carattere deciso.

Teti combines a marble top with a slender metal structure in a clean and rigorous design. The thin frame supports the stone surface with understated elegance, creating tables with a strong, distinctive character.





Dimensioni
Dimensions



Finiture
Finishings

Base in metallo
Metal base

GROUP 1



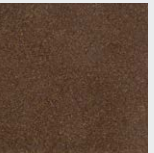
Ramato FF 0135



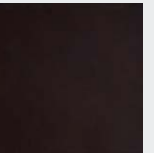
Anodic gold 0086



Anodic bronze 0047



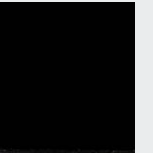
Bronzato FF 0137



Grey brown S033



Anodic Black 0046



Black matt 0030

GROUP 2



**Ottone lucido
Polished brass
Gold LU L081**



**Ottone antico
Satin Burnished
FR0694**



**Canna di
fucile lucido
Polished gunmetal
S036 Titanium**



**RAL - NCS a
scelta
RAL - NCS on
request**

Piano in marmo
Marble top



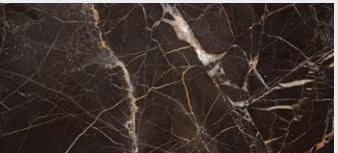
Bianco Carrara



Bianco Calacatta



Moresco Imperiale



**Noir Saint
Laurent**

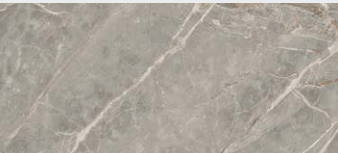


Nero Marquina

Piano in Ceramica
Ceramic top



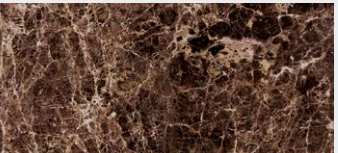
Breccia



Gris



Noisette



Emperador



Sahara noir

REA

La base metallica a croce sostiene il piano in marmo o ceramica con un segno deciso e architettonico. Un tavolino elegante, dove struttura e materia diventano protagonisti.

The cross-shaped metal base supports the marble or ceramic top with a bold architectural line. An elegant table where structure and material take centre stage.



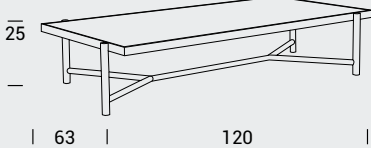
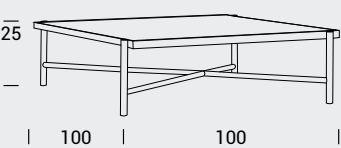
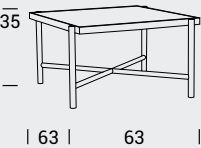


Dimensioni
Dimensions

SM

MD

LG



Finiture
Finishings

Base in metallo
Metal base

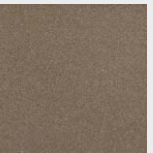
GROUP 1



Ramato FF
0135



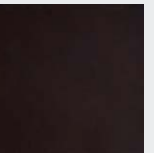
Anodic gold
0086



Anodic bronze
0047



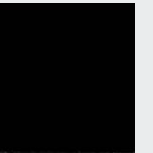
Bronzato FF
0137



Grey brown
S033



Anodic Black
0046



Black matt
0030

GROUP 2



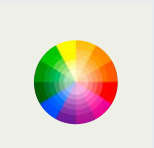
Ottone lucido
Polished brass
Gold LU L081



Ottone antico
Satin Burnished
FR0694



Canna di
fucile lucido
Polished gunmetal
S036 Titanium



RAL - NCS a
scelta
RAL- NCS on
request

Piano in marmo
Marble top



Bianco Carrara



Bianco Calacatta



Moresco Imperiale



Noir Saint
Laurent



Nero Marquina

Piano in Ceramica
Ceramic top



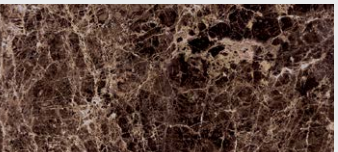
Breccia



Gris



Noisette



Emperador



Sahara noir

CEO

Ceo esplora l'incontro tra marmo e metallo lucido attraverso composizioni leggere e sofisticate. I piani circolari sembrano sospesi sopra una struttura metallica essenziale, creando tavolini eleganti e versatili.

Ceo explores the combination of marble and polished metal through light and sophisticated compositions. The circular tops seem to hover above an essential metal frame, creating elegant and versatile tables.





Dimensioni

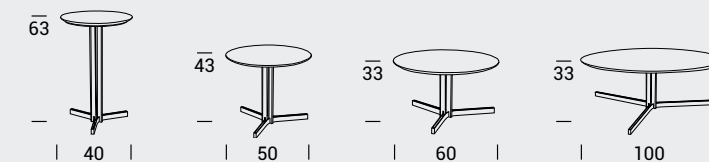
Dimensions

SM

MD

LG

MX



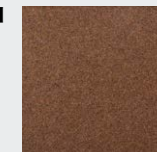
Finiture

Finishings

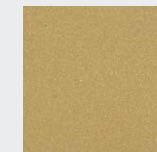
Base in metallo

Metal base

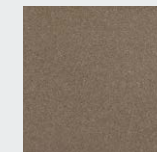
GROUP 1



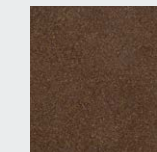
**Ramato FF
0135**



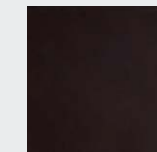
**Anodic gold
0086**



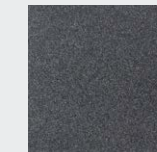
**Anodic bronze
0047**



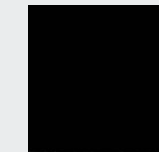
**Bronzato FF
0137**



**Grey brown
S033**



**Anodic Black
0046**

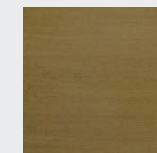


**Black matt
0030**

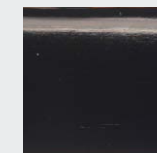
GROUP 2



**Ottone lucido
Polished brass
Gold LU L081**



**Ottone antico
Satin Burnished
FR0694**



**Canna di
fucile lucido
Polished gunmetal
S036 Titanium**



**RAL - NCS a
scelta
RAL- NCS on
request**

Piano in marmo

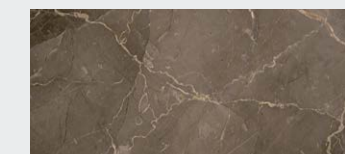
Marble top



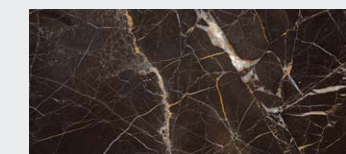
Bianco Carrara



Bianco Calacatta



Moresco Imperiale



**Noir Saint
Laurent**



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